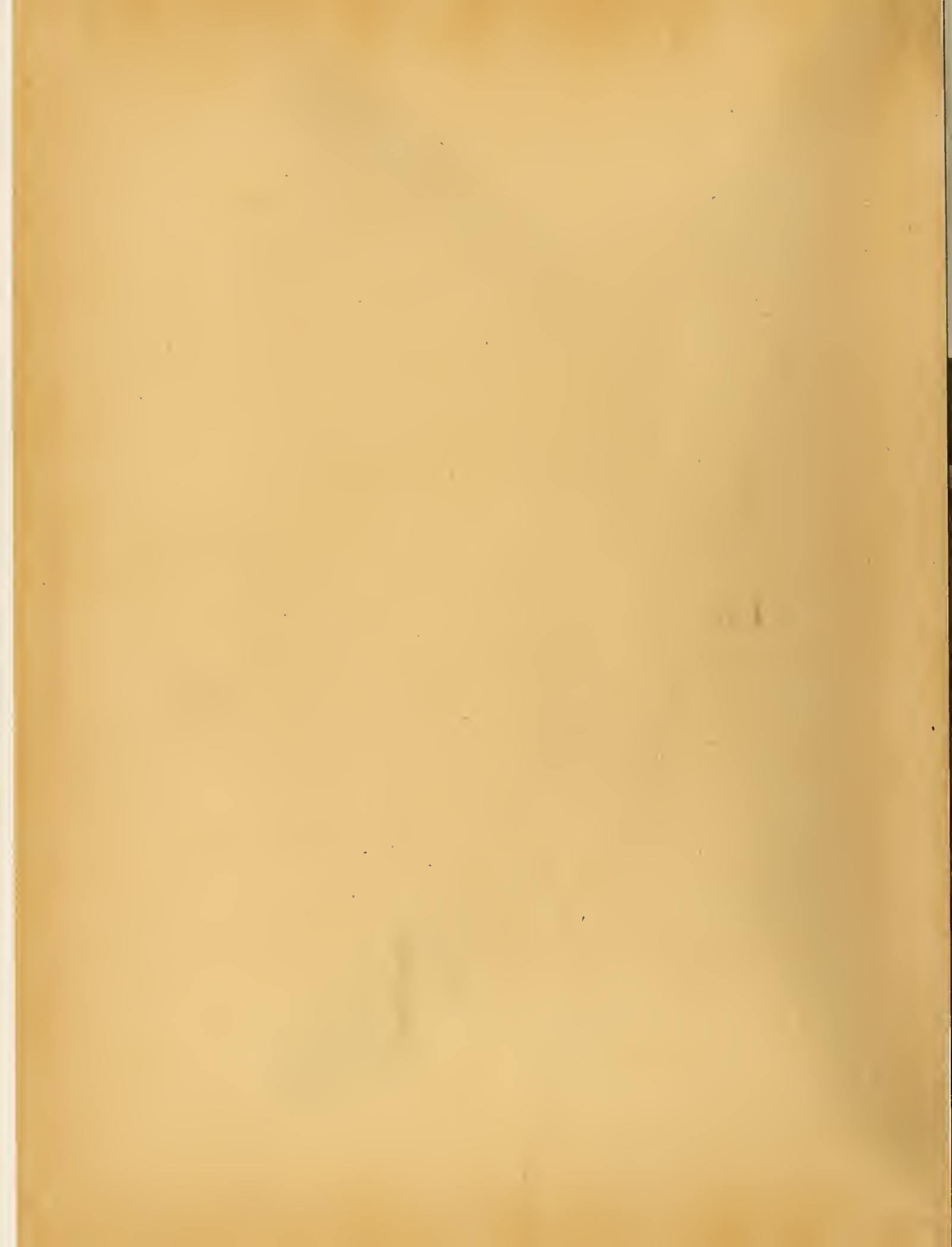




Halcyon 1946











ROLLING IN . . .





Swat





*thmore*

AS SEEN BY THE NINETEEN FORTY-SIX HALCYON  
PUBLISHED FOR THE STUDENTS BY THE JUNIOR CLASS  
OF SWARTHMORE COLLEGE AT SWARTHMORE, PENNA.



# Staunch





# and Grey . . .



... are the buildings of Swarthmore  
... some of them beautiful, some of them  
ugly,  
... all of them full of meaning and mem-  
ory.  
... into them have stepped men and  
women in a world at war.  
... out of them will walk those who must  
keep a peace,  
... a peace they cannot have a hand in  
shaping.  
... Yes, it is true.  
... Our eyes have turned truce-ward,  
and yet,  
... turbulence is close with us, in our  
hearts and lives;  
... It is still a shifting world, a world in  
which even fundamentals are chal-  
lenged,  
... confused, skeptical, in search of Be-  
lief  
... even as we.  
... This is inevitable and good.  
... But we must have a foundation for  
Tomorrow's life  
... something to build newness upon  
... something like tolerance,  
... fearlessness, a passion for truth,  
... knowledge that becomes wisdom, and  
... the secret of living with people  
... Things with which to begin once  
again,  
... old tools, staunch as these buildings  
where they are molded



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## DEDICATED . . .

To Mr. Gresley . . . keeper of the keys for 17 years . . . "twelve o'clock and all is well" . . . lights turned on . . . doors locked . . . girls all in . . . down to the station to meet a late train . . . with his friendly Scotch brogue . . . "sign in here" . . . a cheerful good night . . . he watches while Swarthmore sleeps.

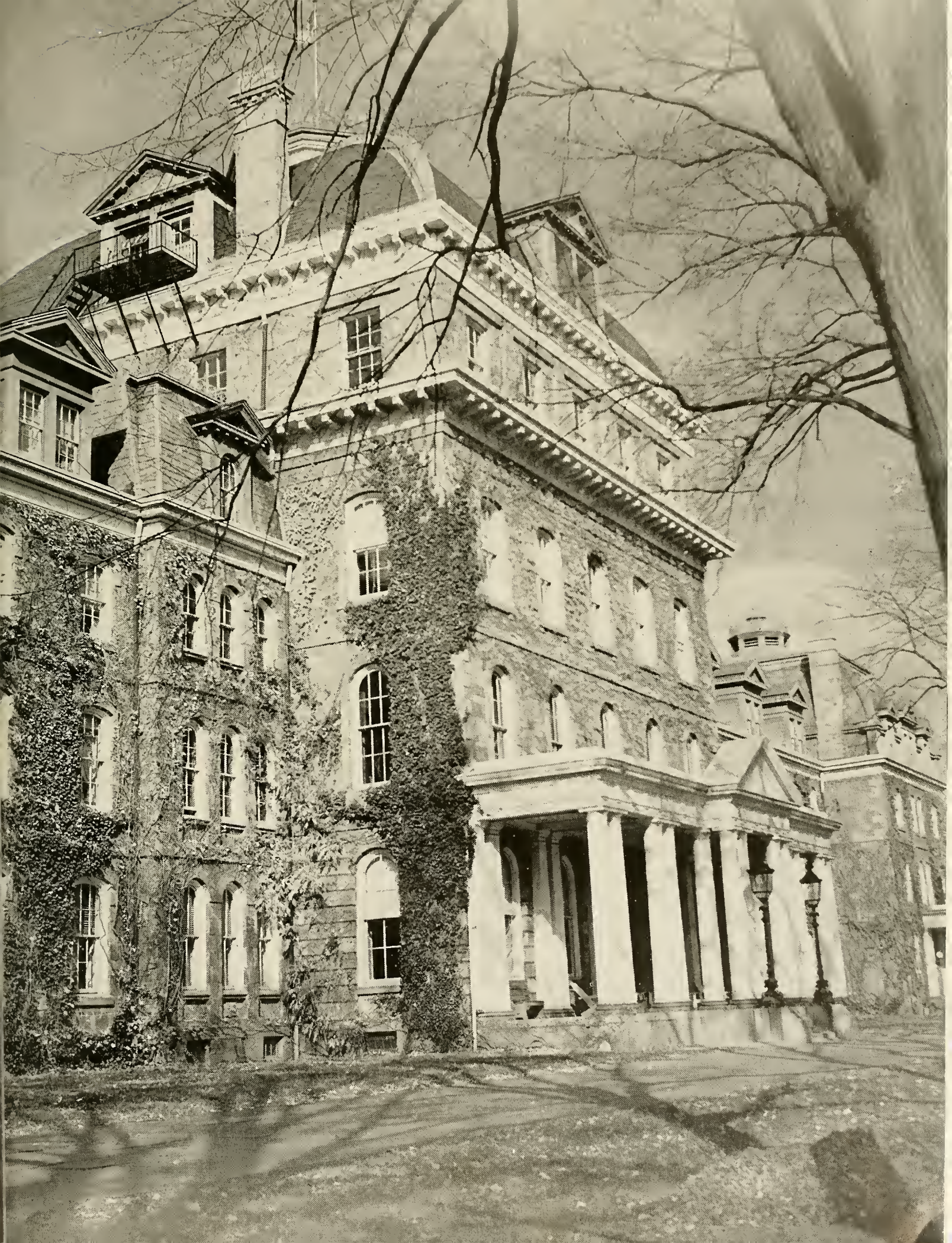


# PARRISH

*is a city in itself . . . a busy town which never goes to sleep . . . Phoenix typewriters break the stillness of the smallest hours . . . dishes clatter in the kitchens as breakfast is prepared . . . classes and meals, administration and dates . . . all begin and end here . . . the blaring juke-box in Commons . . . long grinds in the Dome . . . Friday-night fish . . . sun-bathing on the roof . . . the rush to an 8 o'clock . . . jam sessions in the Managers' Parlor . . . bull sessions in the bed-room . . . that empty mail-box . . . Somerville rendezvous . . . "Special Delivery Package in the Main Office" . . . this is the switch-board to Swarthmore's life . . . its solid, stocky nerve-center . . . its massive, friendly heart.*











## PRESIDENT JOHN NASON



- . . . is like Clothier,
- . . . our foreign students,
- . . . the faculty—
- . . . one of the things we are proud to have.
- . . . competent in a difficult Today, full of plans for an exciting Tomorrow;
- . . . young yet mature, forceful but tolerant, liberal and somehow intense;
- . . . these are the qualities of Prexy,
- . . . of what we mean by Swarthmore and Friendliness,
- . . . of better worlds and a finer Man.

## DEAN BLANSHARD . . .

is leaving Swarthmore this June, yet it doesn't seem possible . . . college life has revolved about her office for 18 years . . . freshmen interviews, course advising, student activities—all handled with calm and efficiency . . . an example in gracious living . . . classics scholar with a modern outlook . . . an unbelievable memory for names . . . sensible approach to the women's problems . . . attentive friendship . . . all these things contribute to the indelible mark she has made on Swarthmore . . . Mrs. B. cannot really leave us.

## DEAN HUNT . . .

chooses prospective freshmen . . . advises all men on courses, marks, jobs . . . what branch of the service to enter . . . deeply and sincerely interested in those he helps . . . noted for a friendly handshake . . . his zest for life . . . jovial laugh . . . common sense . . . Christmas carolling in the Cloisters . . . home-produced western movies . . . doughnuts and apples for lucky Milton classes as they listen to his Messiah records . . . a many sided man who touches every side of Swarthmore life.







# They Also

Who wind the Swarthmore clock and keep it ticking . . . unobtrusive yet vital . . . like Mr. Pitt, up in the corner . . . or Nicholas Pittenger, as he signs his checks and invoices . . . 22 years here have made him a Comptroller of Yankee sagacity who will be missed when he leaves soon . . . next there is Mrs. Sorber, mistress of the book-store since 1942 . . . Esther Ridpath, who jumped from her Swarthmore graduation in 1944 to become Vocational Adviser, then Assistant Dean . . . vivacious, energetic Es will leave a big gap when she goes soon, to get an M.A. . . . Ethel Stilz, who has been here







# Serve . . .

17 years, and Sara Little, who came in 1936, are Swarthmore's two busy housekeepers . . . Miss Carr manages the food problem, which has become increasingly big since she came here 9 years ago . . . the cooks behind the steam-table have made things easier for her . . . down at the Stables is Loyd Black, handing out both horses and riding tips since 1921 . . . but the record for long service is probably held by Ayme Gosman, who came here 28 years ago . . . she has given the switch-board personality, and put a special pride into her familiar words . . . "Swarthmore College."







BETITA MARTINEZ, Editor



Mosey Frohman, Production Manager, covered the nasty details, like letters to servicemen. Getting junior write-ups meant assiduous beating on people but with the help of Rosemary Accola and Jean Kistler, Literary Editor Jean Thompson produced the goods. Sallie Demond coped with all sports write-ups.



When Hugh Edgerton left last summer and John Wilkinson departed for Midshipman School in March, the picture situation looked pretty grim. But Warren Jacobs stepped in, and with Ronnie Landon's help finished up the most gruelling job of all.

# *In Memoriam:* 1944-45

Because college "classes", like new cars and nylons, have passed from the contemporary scene, this year's Halcyon could never represent the class of '46 whose name it bears. Instead it is the record of a year—June, 1944, to June, 1945, and all that happened in those months. Summer, fall, winter, spring, and what they held—it is all here. Those days, we believe, have been exciting and are worth remembering.



Having a Photographic Editor, and especially, having Verdi Hoag, was a very successful experiment this year, and took a big load off editorial shoulders. Ex-Photographer's Mate Johnny Wilkinson took the pictures she scheduled and definitely justified his former naval rating.

The cartooning hand of Paul Seabury decorated the pages of another Halcyon this year, giving it that unmistakable touch once again. Moo Dutton scraped up ads, while Jane Topping sold subscriptions.





Ed Page and Phil Evans, Winter Sports Editors; Verdi Hoag, Business Manager; Bunny Pyle and Bobby Hartwell, Circulation Managers.

## ALL THE NEWS

With its glorious walls painted over and the summer semester settling upon it, the Phoenix seemed really quenched last June, with no juniors in college to revive the flame. But senior Kitty Strong rallied about her a staff, a new printer and format, and the unquenchable bird left its ashy tomb once again. With Marvin Rowe as its "living conscience", protesting each sin of alliteration, Jeanne Theis, Larry Weiscrantz, Sue Harwig, and Johnny Rosselli as junior editors, the Phinx flew out the sweltering





# THAT FITS *We Print*

months, diminished in size but not in spirit.

In November the bird burrowed out from under PAC cards and O'Rourke campaign material to tame the shrew, recount "tales of tranny", and report the Dies investigation of Swarthmore Communist activity. The "Here today, gun tomorrow" list grew, and Phoenix walls began to look legitimate again, with such immortal inscriptions as "Viva la Trotsky", "Spare the Cola Ad" and "Clear Everything with

Burnham", although old-timers longed for the comfort of "Glug saith the prophet".

Spring found Jeanne Theis and Sue Harwig jointly wielding the editorial pencil, with Nancy Frick, Lada Hulka, Terry Lorwin, and Marilyn Rosen as junior eds, and Ed Galligan running sports. Campus Comment, April Fool issues, and heads like "Raucous Roccatorso Rocks Again" continued to give "the rag" an unmistakable and distinct personality.



Isabel Gamble, Editor, and Betita Martinez, Associate Editor for Winter. Jeanne Theis and Sue Harwig, Co-editors for Spring.





Bill Kinnard, Sports Editor, Bob Alfandre, Thatcher Clarke, Pierson Scott MacLean, Sadako Hayase, and Bob Gilkey, General Manager.

## “CREDIT, SWARTHMORE NEWS BUREAU” . . .

. . . for having kept the press in general and the Philadelphia papers in particular posted on goings-on at Swarthmore. Last January, Bob Gilkey took charge of things, removing a long-borne load from Jane Martin's shoulders. Using his experience gained working for Associated Press, he soon had the feature and sports divisions working—but efficiently—with carefully selected staffs and regular office hours.

Collection speakers, folk festivals, Sigma Xi lectures, and visiting artists take up most of the time of feature writers. The news department covers administration and alumni news as well as faculty changes. Since Swarthmore fields eight varsity teams for men and ten for women, the sports staff is kept hopping too. Home-town papers are always informed of any achievements by students.

A clipping service keeps the News Bureau supplied with stores concerning Swarthmore which appear in the Timbuctoo "Times", or what you will. These are posted in Parrish and keep students up on all the latest. Each one of them is proof of the fact that this year the News Bureau, unlike many organizations, has shown itself vigorous, active, and really on the ball.



Twice a year, Swarthmore is made aware of the fact that there is a magazine called the Dodo, which isn't at all extinct. The editors, on the other hand, are aware of it most of the time, and it is to decrease this disparity that they labor. "What would happen if **nobody** submitted anything?" has been the anguished cry of the editor since time began. But her fears are partially allayed as the deadline approaches, and out of the blue, the stuff trickles in.

Contrary to opinions expressed in the past, the Dodo is not the exclusive vehicle to fame of the editorial staff. In olden times, the staff **was** composed of literary giants, but now we pride ourselves on being a "well-rounded" group. Poly Sci majors, it seems, can yell just as loudly as our highbrow members from the English department. Any one passing the Manager's parlor on noons when a meeting is in session couldn't miss the dull roar which graduates to a high pitched scream as discussion progresses . . . and progresses . . . until finally, God knows why, there is a Dodo!

# dodo



Nancy Frick, Spring Co-editor with Bill Kinnard; Pat Jones, Winter Editor; Meg Gibbons, Winter Art Editor. In back, Bob Haney and Katy Hill.





# The AMPHITHEATRE

*means June graduation and a sense of accomplishment . . . the ultimate goal of those who come to Swarthmore . . . freshmen, sophomores, juniors, seniors . . . all the in-between sizes . . . men going to war who have won the race against Time . . . men at war who will come back to walk down its steps too . . . capped and gowned . . . a white scroll in their hands that means long hours with books or test-tubes . . . proudly parented . . . a little proud themselves . . . a little frightened too perhaps . . . because here, for most, is an end and a beginning . . . time moves into the future tense . . . this is the kick-off.*











# The

... is too long and yet too short, somehow. Mixed are the seniors' urge to "get out in the world", and their regret at leaving college life and Swarthmore behind. It is a serious time, with exams looming up, and beyond them, the future. But there are little privileges too ... special one o'clocks ... the senior roses ... night watch ... no scheduled gym ... most of all, a fuller knowledge of one's way around.

To speak of the senior class is to talk of something which doesn't exist. Three senior classes have passed through Clothier and the Amphitheatre in the last year. Lyn





# Last Lap

Granat, Kitty Strong, and Maryann Haertter, of the February class that heard Dr. Blanshard speak, were the first to graduate after straight acceleration. But this June's class is completely composed of accelerators who could have come in the fall of 1941, the spring or summer of '43. Confusion is now at its peak . . . the last lap is no longer a time-honored period devoted to studying and a monastic existence, but for most, a mad race to the finish-line. In this confusing world, a degree means more than ever before, for it represents a triumph over restlessness and instability.







#### Judith Braude

Jolly Judy . . . hails from the Big City . . . bright, bright sweaters . . . pink, pink cheeks . . . that scrubbed look . . . tres gay on foot or horseback . . . a joiner in everything from Uncle Zeke's square dance to S. N. . . . always amiable.

#### Patricia Conover

Loyal Brooklynite . . . protector of stray cats . . . thrives in a triple . . . "Heavenly days!" . . . buried by ec papers, yet somehow unflurried . . . only choir singing takes her from that phonograph . . . very sincerely yours . . . Pat.

#### Victor H. Frankel

Vic . . . medico with a knack for anatomy . . . master of the wise-crack . . . toots a clarinet . . . takes LTC comic roles . . . doesn't exert himself, but gets along . . . with a smile.

#### Robert M. Gilkey, Jr.

No. 1 six-footer . . . ex-Field Serviceman, Mediterranean area . . . just a little older, just a little wiser . . . revitalizer of the News Bureau . . . look behind the latest Variety and there's Bob . . . definitely a newspaperman . . . wry, dry, but somehow nice.

#### Mary Angelica Hartwell

Bobby . . . "I come from just plain Orange, New Jersey . . . chief aversion, her middle name . . . efficiency expert . . . booster of all things Swarthmorean . . . noted for lusty bellows from first to fourth east . . . a deeply appreciative interest in people.

#### Anne G. Jackson

Loyal correspondent . . . dashes around for Gwimp . . . plays bridge at exam-time . . . waltz-lover . . . knits socks, listens to your tale of woe . . . torn between Phi Delt and Kappa Sigs . . . Nancy looks on life with friendly eyes.

## *First Semester Seniors*



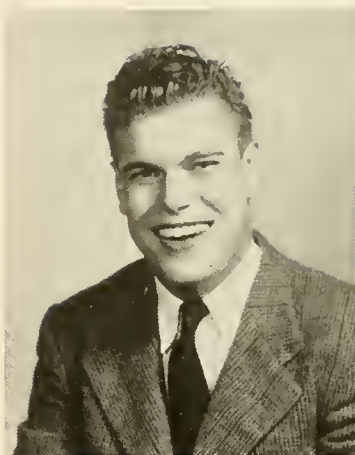


**Barton K. Jenks, Jr.**

Staunch D.U. and Bookie . . . studies engineering in the wee hours . . . holds a job in the Supt's Office . . . football coach . . . known for his hearty laugh . . . sensible approach to the world . . . but even Jane can't keep Bart's unruly locks combed!

**Elsie Clare Kamsler**

Tiny transfer from Duke . . . already a host of friends . . . wide-eyed . . . happy-go-lucky . . . but there's a third dimension . . . radio's her meat . . . graciously feminine . . . moonlight and roses . . . a true Southern gal.



**David S. Lindau**

Cafe society . . . champagne . . . master of irony and clever repartee . . . "What a riot!" . . . circulating silver bracelet . . . violent dislikes . . . wants 25 children for home-grown baseball teams . . . Judge Lindau . . . clear thinker . . . understanding fellow.

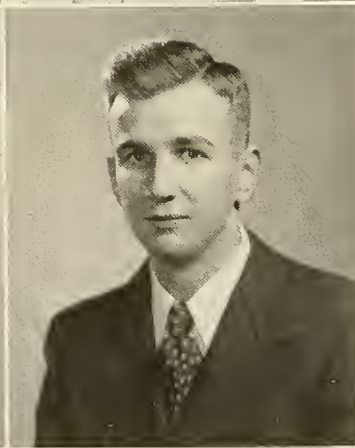


**Kimi Nagatani**

Everyone knows this English major . . . big as a second, neat as a pin . . . West coast import . . . one of the accelerating acrobats . . . a faithful friend though interested in everyone . . . never too busy to stop or smile.

**Kathe T. Solis-Cohen**

Such long braids! . . . warm-hearted . . . the placid brow . . . Math libe dweller . . . utterly feminine . . . calculus and formals in the same breath . . . Kathe makes things interesting . . . especially you.



**Daniel W. West**

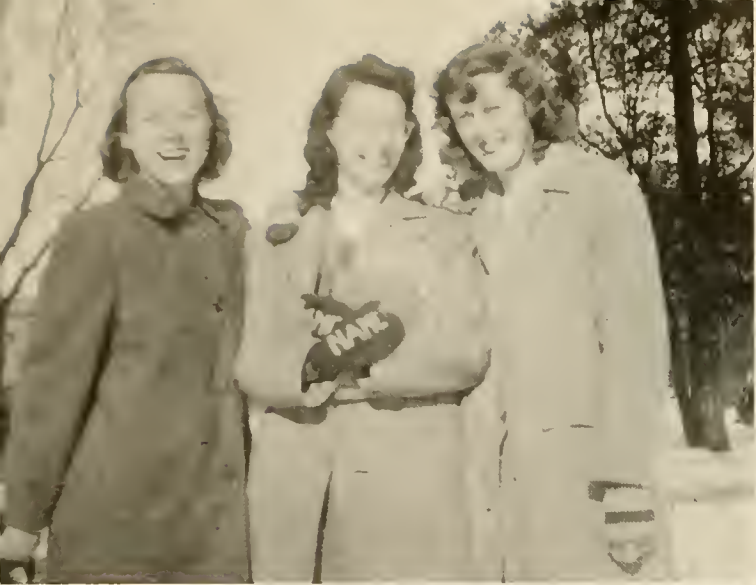
Those yellow trousers and man-sized feet! . . . disastrous summer hair-cuts . . . masculine addition to M section . . . addicted to epicurean dinners and hard work . . . prospective attorney . . . wonderfully considerate . . . a gentleman from the West.



*First  
Semester  
Seniors*



# *As Time*





# Goes By . . .

. . . we become juniors, and begin to wonder—where did we come from, where are we going, we of the "class of '46"? Some of us began in the fall of 1942 some in the spring or summer of 1943. Those who have not accelerated are startled as they see fellow '46'ers graduating, baffled as they watch lowly freshmen accelerate and join them, even pass them, on the rushing tide.

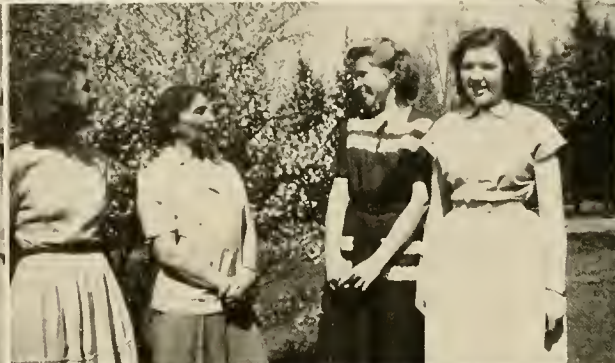
We who began in October, 1942, have faint memories, of what Swarthmore was once like—we saw a Hamburg show and a Haverford game; we had a real Freshman

week, with picnics, teas, dances, and a tour of the campus. We printed a Freshman handbook too, far out-of-date now, with 200 of its pictured students gone. It is sad to see this, unfortunate to realize that we will never know pre-war Swarthmore. But perhaps we are lucky too, for we have seen a Swarthmore far more unusual and changing than the College of peace-time. This is our yearbook, presenting our year—however turbulent and difficult, it has been full of excitement and challenge.





# C H E Z N O U S



Going into its second year is the French House, one of the busiest places on campus . . . Thursday night lectures on Russia, French music, Dumbarton Oaks . . . Sunday morning breakfast with thick hot chocolate . . . Friday afternoon teas . . . weekly

dinners . . . such onion soup! . . . trips to Philly museums, French movies, concerts . . . to Madame Markevitch, who has made all this possible, Swarthmore says a sincere, "merci".

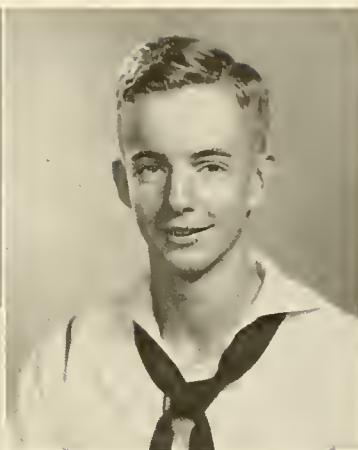
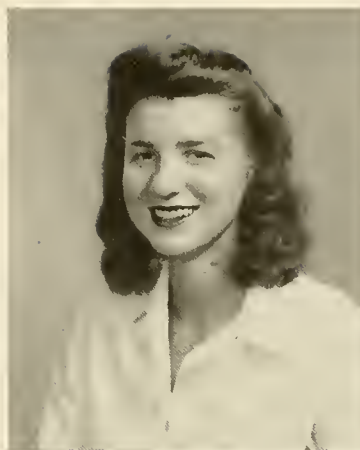


**Rosemary Accola**

Inevitably "Coke" . . . chooses hard seminars for good food . . . morose before breakfast, witty after . . . agile fencer . . . her best friends are all "idiots" . . . such a swell screw-ball.

**Henry McRaven Bain, Jr.**

Libe-hound . . . only V-12'er in honors . . . unlimited interests . . . ex-officio Phinxer . . . likes to dream up billion-dollar schemes . . . make terrific puns . . . and life-long friends . . . a modest idealist . . . real Swarthmore man.

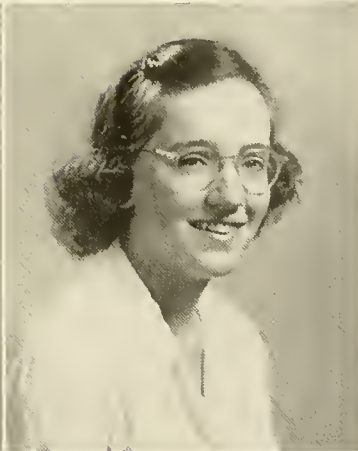
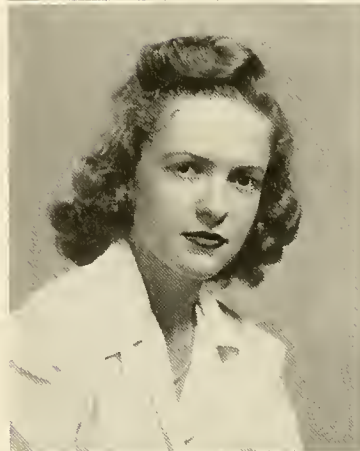


**Mary Lou Bartle**

The Skipper's daughter . . . Kansas Kid . . . plenty of punch . . . dancing toes . . . "everything's just perfect" . . . low C voice . . . hits her books at 5 A. M. . . . still looks like a Dresden china shepherdess.

**Dorothy Bowman**

Dottie . . . keen interest in people and their problems . . . well-channeled energies . . . "Batter up!" . . . folk-dancing . . . Peace group and SSA . . . Work-camp enthusiast . . . good-humored kindness . . . a true friend.

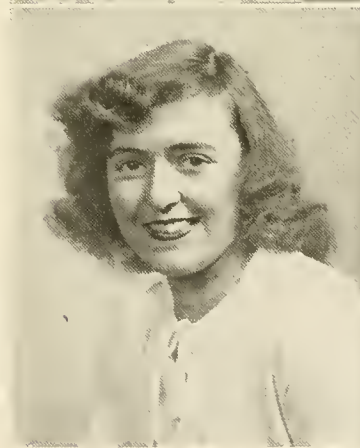


**Joan Brewster**

Crack swimmer . . . nice little chuckle . . . name a book Joanie hasn't read . . . sophisticated but not superior . . . current fascination, semantics . . . time out for fun too . . . quick brown eyes . . . quick wit . . . quick mind.

**Beverly Brooks**

A crusader with definite ideas . . . nostalgic for that year in Boston . . . makes seminars logical battlegrounds . . . lover of independence . . . fascinating face . . . emotional worshipper of all things rational . . . a talented rebel . . . Bev.



*Second  
Semester  
Juniors*





**Mary Brown**

Forever "Merry" . . . rather dance than eat . . . long bob and bangs . . . a panic with the pen . . . or on the stage . . . New York state's loyalest daughter . . . collects records, demitasse, friends . . . strictly sunbeam.



**Barbara Haydock Coles**

Bobby . . . "—like a melody" . . . quick with a hockey stick . . . or a basketball . . . loves her sleep . . . glides along . . . one of the reasons gentlemen prefer blondes.



**Marie Louise Cooley**

"Cool" . . . short stuff . . . easy-coming, easy-going . . . jitterbugging and nice perfumes . . . LTC secretary . . . sun-kist look . . . all aglow . . . linguistically inclined . . . "Par Dios!"



**Jean Marie Cupitt**

Movie-lover and star-gazer . . . gentle drawl . . . a laugh that's highly catching . . . clever with a paint-brush . . . one commercial artist coming up . . . even disposition . . . fun-loving, fun-giving . . . Cupie.



**Sarah Harrison Demond**

Such an imp is Sallie . . . always late for Gwimp dinners . . . riot at the supper-table . . . sucker for whodunits . . . Bonomo, the muscle-builder . . . barber-shop harmony . . . seems naive but she'll amaze you . . . delicious, delightful . . . heart of pure gold.



**Carol M. Dragstedt**

Obviously, Buzzie . . . mile-a-minute chatter . . . "This looks like it's been eaten before—might as well try it again" . . . always the wrong train . . . life gets confusing . . . but Buzz stays happy . . . friendly and sweet . . . lovable.





#### Selma Dreller

Realest of red-heads . . . Rusty knows her Navy, V-12'ers to admirals . . . loves to ride Gala . . . sing during quiet hours . . . shock people . . . in honors, but only ankle-deep . . . lots of spark . . . intestinal fortitude . . . a fascinating fire-cracker.

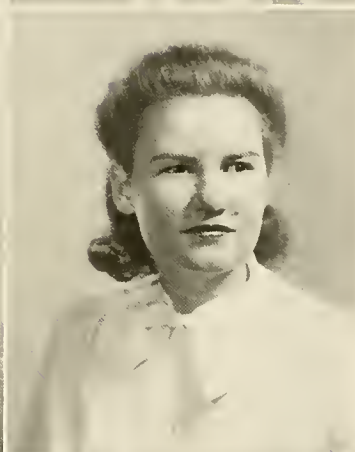
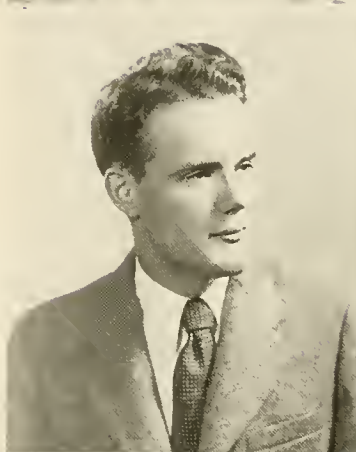


#### Mary Lou Dutton

Snub-nosed Chicago-ite . . . cute and clever . . . spells phonetically . . . luvs tu eet . . . turtles and tumbling . . . swimming team managerette . . . can **push** a bike as far as anybody . . . "Thanks muchly" . . . a very super person is our Moo.

#### Ward Edwards

Brilliant Psych major in honors . . . careful, close opponent in an argument . . . sometime dribbler for Dunn . . . sometime SN play-director . . . sometime actor in same . . . easy to meet, hard to know . . . a dignified dilettante.

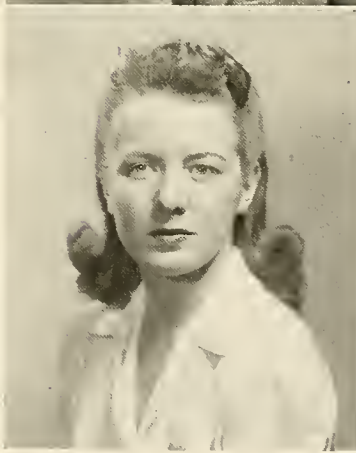


#### Nancy Katharine Frick

Pensive as a teddy-bear . . . unspoiled and earnest . . . loving music . . . worrying about the world . . . or banging out boogie . . . building a new set . . . yelling at games . . . but always fortissimo . . . always with a friendly grin.

#### Sophie Frost

14-karat hair . . . diplomatic background . . . interested in sleeping, coffee, good art . . . intellectually curious . . . spark to Spanish seminars . . . smoking-room bridger . . . keen mind, keen sense of humor . . . eloquent hands . . . there's something special about Soph.



#### Isabel Emory Gamble

Early-rising Phoenix editor . . . those 7:35 trains . . . "How revolting!" . . . a perfectionist who under-rates herself sincerely . . . masterful seminar papers . . . "But I don't feel smart!" . . . pride of the English department . . . warmly human . . . Is beams, we glow.

## *Second Semester Juniors*





**Elizabeth Landon**

Ronnie . . . mirthful madonna . . . Emerson and hockey . . . a level gaze . . . friendly frankness . . . both win friends and influence people . . . artistic fingers . . . feeling for beauty wherever it appears . . . an unconscious aristocrat . . . thorough-bred.



**Ruth Nye Leonard**

A friend in need . . . proud of that New England farm . . . determined fighter . . . hard-hit by a recent shortage . . . smoke gets in our eyes . . . a look that speaks louder than words . . . Ruthie's active sense of humor balances that serious streak.



**Louise Lindley**

That orange shirt! . . . not Pop's, but her husband's . . . intellectual house-wife . . . cheerfully juggles lemon pies and Shakespeare . . . enthusiastic about art in school and home . . . wide-eyed and friendly . . . a natural beauty.



**David Linton**

Master-mind of SN . . . ex-bachelor, no regrets . . . the eternal over-coat and slouch hat . . . takes all knowledge for his province . . . strange languages, printing, square dancing . . . Dave's intensely interested and intensely interesting.



**Marilyn Low**

Lyn . . . swings a mean racket . . . bakes a better bun . . . merry eyes, emphatic brows . . . modern Terpsichore . . . sympathetic listener . . . dramatic story-teller . . . immaculate . . . all plus qualities for a future nurse.



**Sara Elizabeth Lucas**

Lover of the horizontal . . . takes bull-sessions seriously . . . but always ready for fun . . . honors enthusiast . . . insists Hamlet is fat . . . hockey devotee . . . forever getting involved in life . . . "Good Lord!" . . . very truly yours . . . Liz.





**Ernest W. Luther**

Ernie . . . kodachrome photographer of Nature  
. . . fluent in French or German . . . considerate  
and sincere in any language . . . sings an en-  
viable tenor . . . foreign trade's his goal . . .  
"You slay me!"

**Stefan Machlup**

Stef . . . fluently German . . . jumps into  
everything with both feet . . . colorful parts  
for LTC . . . cello-playing at Dresdens' . . .  
even physics! . . . his early-morning war-dance  
flabbergasts room-mates . . . straight as a  
plumb-line . . . nothing but the truth.

**Betita Martinez**

Spontaneous Hi's for everyone . . . lyrical  
seminar papers . . . "hot rock" . . . tennis with  
Hank Wallace . . . flower in her hair . . . rhy-  
thmic rhumbas . . . organizer of Friday-night  
flings . . . caramba! . . . don't fence her in.

**Sally Lee MacLellan**

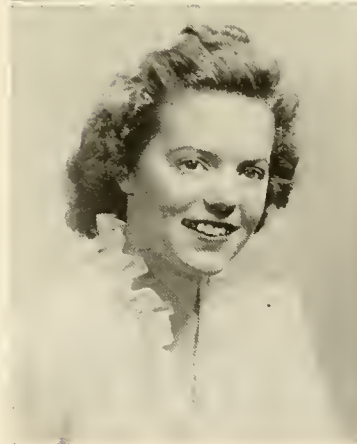
"Our gal Sal" . . . slightly Puckish . . . a wink  
for everyone . . . prexy of the women's dorms  
. . . a special brand of humor all her own . . .  
fresh and refreshing . . . cute lil' debbil? . . .  
"Shure!"

**Dayrell McClure**

Just out of a band-box . . . spring-flower look  
. . . favors formals, French, creamed onions  
. . . demure and yet determined . . . "must  
have been a beautiful, baby" . . . but look at  
her now . . . bright and fresh like her name  
. . . Day.

**Pierson Scott McLean**

Introducing "the New Yorker" . . . slightly  
enigmatic . . . big letter-man—MEC, SSA,  
LTC . . . Mac takes any side in any bull-ses-  
sion . . . flamboyant extrovert . . . showman  
by nature . . . but there's a serious side too  
. . . remember Danny?



*Second  
Semester  
Juniors*





**Alice Emily Mustin**

Allu . . . tell her your troubles . . . no co-ed sloppiness in room and dress . . . lucky owner of her own horse . . . penchant for midnight snacks . . . painting and modeling . . . hard-working but humorous . . . still waters run deep.



**Frederika Nelson**

Open-fires and camp-songs . . . cabin week-ends and submarines . . . sports and Shakespeare . . . a clever pen . . . excruciating puns . . . sudden giggle . . . deep sensitivity . . . poetic imagination . . . a study in contrasts . . . Freddie.



**Deniss Pei**

Seductive brown eyes . . . gay and enigmatic . . . constantly amusing to friends . . . highly artistic . . . ultra-feminine . . . always ready for a midnight bull session . . . fascinating Far-Easterner.



**Marlyn Peelle**

A careless glamour . . . that lean, little-boy look . . . tennis, lacrosse, swimming . . . an explosive laugh . . . intense concentration . . . quick-silver brilliance . . . supremely self-sufficient . . . brittle and unpredictable . . . distinct and intriguing.



**Annette Hope Richards**

A love for the beautiful . . . mountains in Switzerland . . . pueblos in New Mexico . . . an able artist herself . . . loves ivy in her pretty room . . . cat-naps . . . strong sense of justice . . . profoundly conscientious . . . a sudden burst of laughter . . . here's Annette!



**John Rosselli**

"The erratic reporter" . . . Broadway-bound . . . definitely knows what's going on . . . fly-paper memory for names . . . continental origins mean lots of savior faire . . . culture in caps, but never a snob . . . slightly pixilated . . . we like him that way.

## *Second Semester Juniors*

**Catharine Gregg St. John**

Kitten-like Kish . . . purrs when you mention Dave . . . deep feeling for the artistic . . . extra-curricular activity: her friends . . . big, big eyes that understand . . . tremendous loyalty to "first loves" . . . feminine to her tip-toes.

**Paul Seabury**

Unique is Seabubble . . . artist with a social conscience . . . immortal cartoons . . . but also SSA prexy . . . devastating imitations . . . hymns in rag-time . . . long, slow, wonderful grin . . . inseparable pipe and hat . . . gentle wit . . . not a person, but an institution!

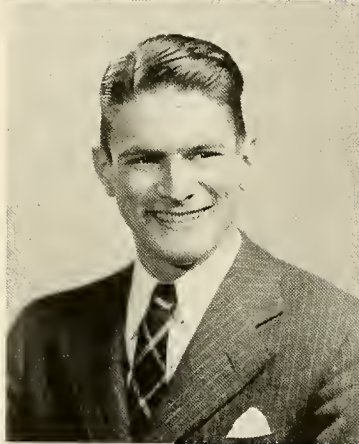


**Charles Seiler, Jr.**

The Washington diplomat . . . guitar-playing gentleman . . . tailored to a T . . . dark, good looks . . . a versatile social life . . . careful organizer . . . Charlie can put over a party or bond-drive . . . but smoothly!

**Virginia Eleanor Stamen**

Flashing brown eyes . . . sudden seriousness . . . oomph goes behind every effort . . . presiding over Gwimp or playing hockey . . . a gracious dignity . . . the knack of making people feel at home . . . Jill is definitely going up the hill.

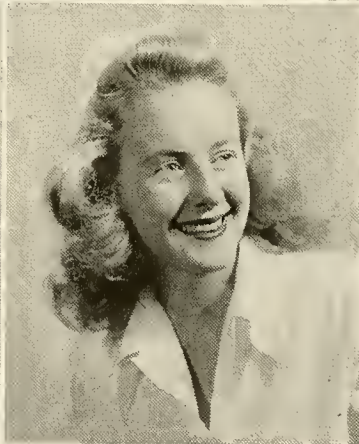
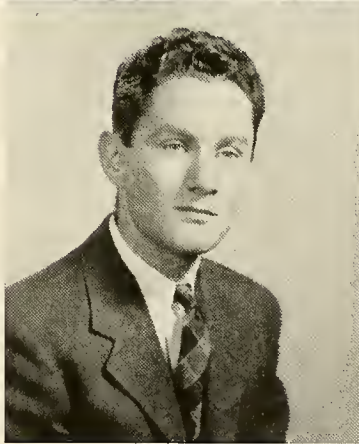


**Robert K. Stone**

Pre-med . . . but the accent's on music . . . master of Mozart . . . keeper of Cutting . . . heated controversies with musical friends . . . quiet appearances, with occasional outbursts . . . Bob sticks to his guns.

**Jeannette Streit**

Chic as champagne . . . and twice as French . . . graceful blonde . . . imported from Geneva . . . always on the go . . . a heart set to music . . . Toscanini her idol, history her meat . . . brilliant and blues-singing . . . ex-Phoenixwoman . . . toujours charmante.







**Jeanne Theis**

Elf-like Jeannie . . . ingenuous eyes, ingenious hands . . . wrinkles her nose when laughing . . . "Uncle Bob says" . . . Phoenix editor, Student Council . . . international background . . . tolerant understanding . . . friendliness and enthusiasm . . . Vive la France!



**Eleanor C. Timbres**

Globe-trotting Nickie . . . India, Russia, and all points east . . . breath-taking hair . . . dramatically inclined . . . lover of good music, good conversation . . . wide-awake to the ways of the world . . . a true cosmopolite.



**John Morris Trimmer**

Morrie . . . China-born and bound . . . once pre-med, now an engineer . . . optimistic outlook . . . uninhibited . . . president of Phi Delt . . . a yen for radio . . . solid athlete . . . he'll be back.



**Margaret van Boetzelaer**

Boots from tulip-land . . . well-travelled mistress of 4 languages . . . the can-can . . . "Toreador" in a bass voice . . . soya bean soup for the French House . . . Chorus, class hockey, violin . . . both talents and friends are wide-spread.



**Jane Fairfax Wells**

Unerring good taste . . . with an accent on Saroyan, Gilbert and Sullivan . . . pastels . . . famous for those railroad passes . . . capable and gentle . . . apple-cheeked, quiet-eyed . . . "so nice to come home to".



**Dorothy Elizabeth Willenbacher**

Sugar and spice . . . Dottie's sincerely sweet . . . but a bundle of wit too . . . Student Councillor with an eye on law school . . . partial to Stolper and subbies . . . hard worker, hard player . . . more fun than a barrel of monkeys!



**Margot B. Williams**

Nothing fazes Margot . . . cucumber coolness always . . . an irresistible giggle . . . skillful seamstress . . . adds whiskers and grease-paint with an expert touch . . . often in her reverie . . . elusive but not exclusive . . . pixie with a sparkle in her eye.

**Paul Victor Wilson**

One intellectual, well-done . . . and seasoned with a subtle humor . . . a philosophy of life . . . fiend for the filthy weed—once . . . stacks-dweller . . . keeps cool over his "hot-to-go" books . . . unusually appreciative of the little things in life.

**Milton Alexander Wohl**

Milt . . . pre-med with a weakness for English seminars . . . unconventional bridge . . . the sea-shore . . . and gadgets . . . always that happy smile . . . not too retiring . . . not too noisy . . . just right.

**Katharine Elizabeth Wolfe**

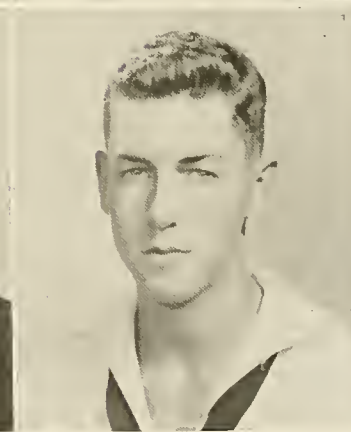
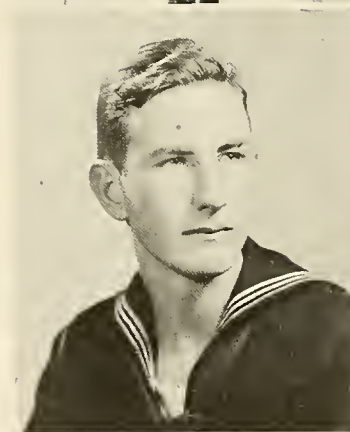
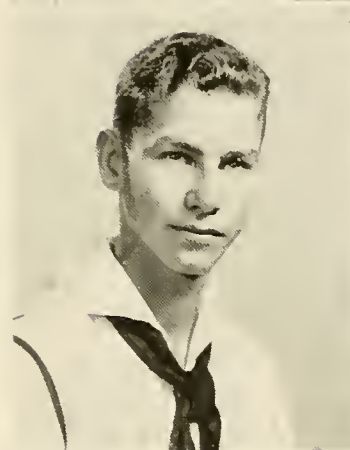
Long socks and loafers . . . daily schedules keep Kay calm and collected . . . never an 8 o'clock—what's her secret? . . . that gleaming eye means a wicked wit . . . neat is the word for this generous gal . . . cool head, warm heart.

**Philip Keller Evans**

Subtle . . . sarcastic in a forgivable way . . . extreme versatility . . . Phi Sig, Phoenix, Social Committee Chairman . . . soccer and basketball . . . math his potent major . . . nonchalant and assured . . . disarming . . . an impeccable sense of proportion . . . Phil's greatest asset.

**Robert Gilbert Haney**

Bob . . . big guy, big grin . . . keen insight into people and things . . . picturesque speech and patter . . . "Navy Blues" . . . Dodo-man . . . slightly sardonic . . . independent and honest . . . rugged individualist . . . second Steinbeck? . . . could be!



*Second  
Semester  
Juniors*





**Abner Howard Albertson, Jr.**  
Happy heckler . . . ahead of his years in most things . . . inexhaustible energy and optimism in every daily routine . . . lacrosse letterman, soccer captain . . . keeps plugging at engineering too . . . dependable D.U. . . . a quick smile and sharp remark . . . Ab.



**Adelaide Brokaw**  
Perennially rosy cheeks . . . cotton dirndls in mid-winter . . . abominable slang . . . Brokie's record collection rivals Cutting . . . intensely serious, intensely funny, but always intense . . . "Dr. Brokaw, I presume" . . . true to her convictions and her friends.

**Jennie Elizabeth Coates**  
"B. J." on her clothes, books . . . and light-bulbs! . . . pig-tails . . . loudly patched overalls . . . English background, but loyal to Uruguay . . . organ-music lover . . . straight-forward and to the point . . . colorful conversation . . . expressive eyebrows . . . a distinctive girl.



**Dorothy Jean Dana**  
Tweeds and frankness . . . Dottie knows where she's going . . . "Calling Dr. Dana" . . . 3-varsity woman . . . tailored and trim . . . an able executive but always attractive . . . friendly brown eyes . . . "Miss Swarthmore College."

**Peter Dodge**  
Pete . . . strictly New Yorker . . . deeply interested in theories of education . . . what ails the world . . . Stolper and Auden . . . tastes running to Greenwich Village . . . informality . . . red-heads . . . hard to please, but it's definitely worth trying.

**Anne Mary Fitts**  
Perky as her conversation . . . Fittsy's full of the old nick . . . All-College hockey team . . . contagious laugh even if the joke's on her . . . forever finding old friends in new places . . . never a dull moment with this redhead.



**Patricia Fayre Frank**

From Philly comes the sunshine girl . . . warm and vital . . . one of Mademoiselle's College Staff . . . chews gum like mad . . . bowling team manager, tennis varsity . . . bright colors, bright smile . . . life is pretty wonderful . . . "Gee whiz!"

**Willie Freeman**

Smart little "critter" . . . nice telephone voice . . . eloquent poli sci arguments . . . Liberal Press, SN, and SSA keep her hopping . . . but there's still time to play that guitar . . . favorite color, pink—could that be significant?

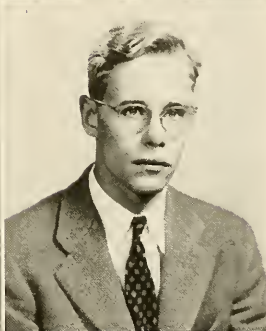
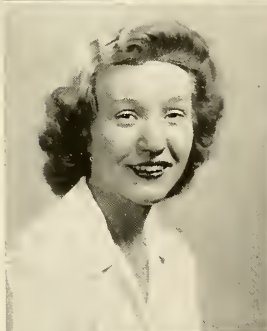


**Ellen Clara Funke**

Botany-bug . . . friendly eyes that crinkle when she laughs . . . fond of Sunday symphonies . . . fig newtons and funnies . . . ex-secretary . . . used to making every second count . . . uniquely tolerant.

**David Hapgood**

Hap . . . left college for that cold, cruel world . . . Chester defense planter . . . the ever-present cigarette . . . interested in social questions . . . wine, women and bridge . . . man of many moods . . . unique and stimulating.

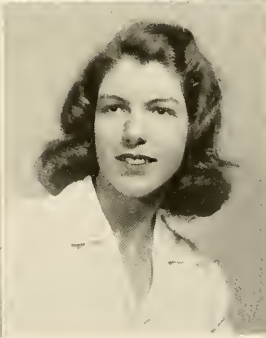
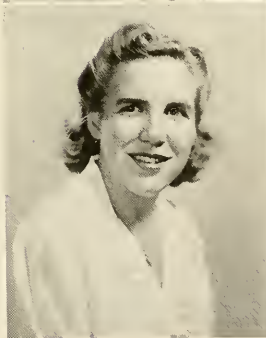


**Frances Hill**

Morale builder-upper . . . loves high heels, high temperatures . . . indispensable to SN . . . entertainer supreme . . . solid Republican . . . Mr. Anthony to her friends . . . likes people . . . people like Pinky.

**Virginia D. Hood**

West Virginny hill-billy . . . gets such a big bang out of life . . . bubbling over with wild plans for anything . . . Ginge's main worry is that she never worries . . . future doctor, guaranteed to cure your blues.



*First  
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Juniors*



**Dorothea M. Kopchynski**

One of those sweaters would hold two little Dot Kop's . . . diminutive but dynamic . . . hard and fast worker . . . SN, SSA, WSGA . . . "I wouldn't stand for that!" . . . takes her job in life seriously . . . we'll be proud to say, "I knew her".

**Mary Dorothy Lowens**

Care-free 4th Wester . . . square-dance regular . . . laughs even at jokes she misses . . . back-bone of the SOC . . . half-owner of a mandolin . . . trans-Atlantic hopper . . . linguistic marvel . . . bluest of eyes . . . truest of friends.

**Abraham A. Lurie**

Avie . . . rations his words . . . painstaking, thorough worker . . . envied for the only toolbox in college . . . perpetual pipe . . . a double major—pre-med and physics . . . but calm's the word.

**John Brooks McCrory**

Mack or Jack . . . soccer flash . . . taste (and hair) runs to red . . . Phi Delt with an ear-to-ear grin . . . future Manning . . . easy does it.

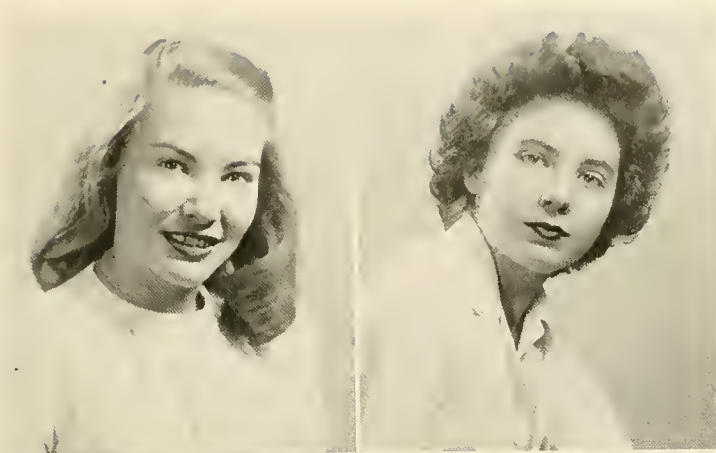
**Angelica B. Merrill**

Geka . . . stimulus of smoky bull-sessions . . . individualistic yet liberal . . . strong distaste for rules and rulers, Freud and cynics . . . fond of Sad Sack, Beethoven, the U.S.A. . . . Bergman in her voice . . . Temper, temper! . . . but a ways that irrepressible sense of humor.

**Barbara Norfleet**

Nothing colorless about Bobby . . . bursts of gay glee . . . vim, vigor, and vivacity . . . a peppy game of bridge and tennis . . . siren in slacks . . . 3 departments wanted her, but Ec won . . . plenty of brain-power under that glamor-bob.



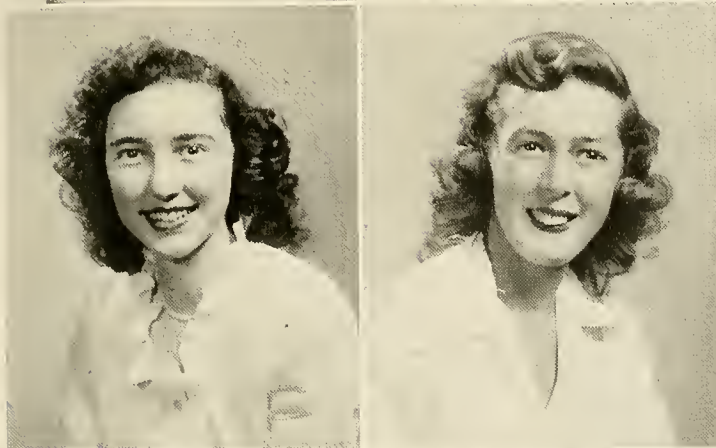


**Janet Hotson**

Jersey-bred junior miss . . . addicted to men's shirts . . . oranges . . . sun-baths . . . sings, dances, acts, swims . . . but the next stop is Columbia Teacher's College . . . demure is Jan . . . but such diabolic harlequins!

**Hazel Hutson Huntley**

Hazel, but not hazy! . . . that halo hides a lot of common sense . . . Ec major . . . doesn't sling the bull but takes it by the horns . . . king-sized nails and cigarettes . . . vivacious, active, friendly . . . a tiny dynamo.

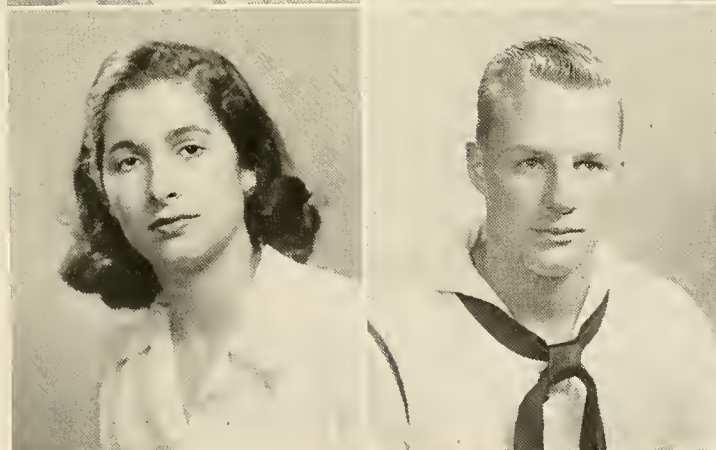


**Marjorie Louise Jeanne**

Disposition and smile: sunny . . . square-dancer with a real love for the art . . . select group of close friends . . . Outing Club week-ends are part of a gay social life . . . math major and knitter . . . fun to know.

**Phyllis Kinkead**

"Sweetheart of E section" . . . but her heart's up in the Air . . . math whiz, in honors . . . who woulda thunk it? . . . three-letter athlete! . . . a little of the grecian goddess . . . flirtatious brown eyes . . . valentine girl.



**Barbara Knickerbocker**

"God's gift to the V-12" . . . pioneer pipe-smoker . . . terror on horseback . . . takes things easy . . . gay times in Boston . . . "I double" . . . amazing knowledge of amazing things . . . social anthropologist . . . a cigarette voice . . . Nick.

**Jerome Kohlberg, Jr.**

A deep sense of fairness . . . hard-to-beat judgments . . . triple-president—class, MEC, Student Council . . . multi-committee-man . . . skips lunch for tennis . . . Jerry has friends in every port . . . but his appetite is bankrupting the Nooky!

## *First Semester Juniors*





#### Edward Hamilton Page

"Big Ed" . . . interests as far-reaching as his rangy self . . . Social Committee . . . the flute and piano . . . Phoenix, football, women . . . strongly certain of his beliefs and ambitions . . . slightly aloof, thoroughly modern.

#### Sylvia A. Peters

"Peter, Peter" . . . you could put her in a pumpkin shell . . . little but a lady . . . smooth on dance-floor or skates . . . minutes-keeper for W.A.A. . . . dependable but never dull . . . gets the most out of herself and life



#### Betty Roberts

Good shoulder to cry on . . . and a good head above it . . . faithful waitress . . . dancing toes . . . jack-pot hitter, with 3 varsities to her credit . . . friends like her amicability . . . common sense . . . and those cookies from home!

#### Catherine Sawyer

Cool and languid . . . lover of great danes . . . knows something about everything . . . archery and farming today . . . occupational therapy tomorrow . . . honey-hair . . . an air of nonchalance . . . careless sophistication . . . but Kay can cook too!



#### Beatrice Dale Shoup

Dale or Shoupee, but not Beatrice! . . . comes in half-pint size . . . Peter Pan look . . . happy on skis or a sailboat . . . "who doesn't want her potato?" . . . level-headed and thoughtful . . . ec honors . . . four-star feeling for the funny.

#### Nancy Roberts Smith

Lots of Smiths, but few as sweet as Nancy . . . lively enthusiasm . . . even when she waits breakfast . . . sports-lover but no muscle-woman . . . special weakness for a special Phi Psi . . . "all things nice"—that's what this little girl is made of.



**Susan Smith**

Refreshing intellectual honesty . . . mischievous candor . . . Hemingway and Shakespeare enthusiast . . . competent jitterbug . . . Susie loves a solid beat . . . English major, minoring in naval affairs . . . soft green eyes behind the cheaters . . . just a little mysterious.

**Gloria Spencer**

Initial reserve that fools you . . . T.S. Eliot devotee . . . reads Greek just for fun . . . most talkative from 10 P. M. to 1 A. M. . . . "My Soul!" . . . an innocent look that forbodes mischief . . . soft and lovely voice . . . enchanting gypsy of Clothier . . . Glo.

**Barbara Swindell**

Radcliffe loses, Swarthmore gains . . . folk-dancing equestrienne . . . queen-like carriage . . . a tactful way . . . deep set and expressive eyes . . . regal yet affectionate . . . truly a lady.

**Ann Taylor**

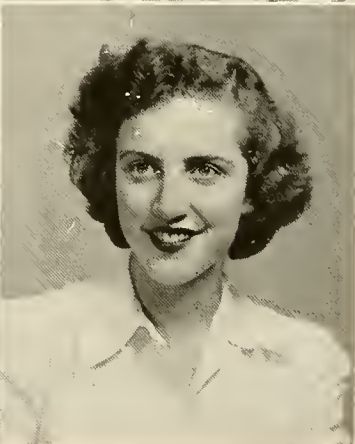
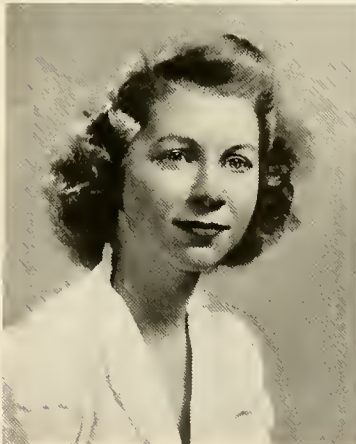
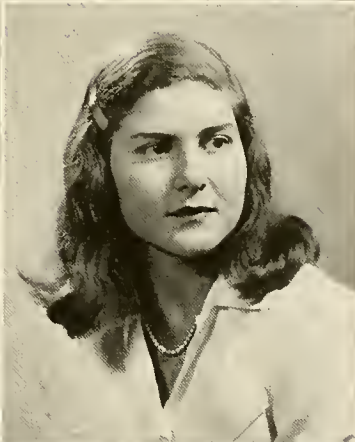
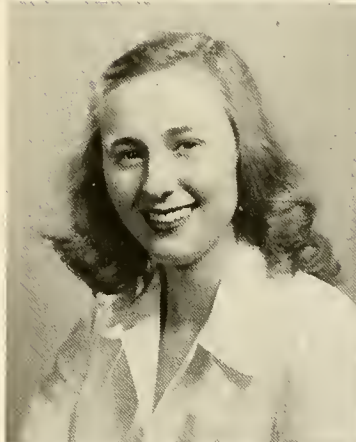
A Connecticut Yankee . . . "I'm scared to a peanut" . . . but still an Ec major . . . constantly involved in an eternal triangle . . . people who bum cigarettes get in her beautiful hair . . . a study in brown . . . horses, tennis, purple lipstick . . . smooth sophisticate.

**Carolyn Lincoln Taylor**

Potent punner . . . sings with the Chorus . . . hikes with the SOC . . . always says the unexpected . . . perky and pug-nosed . . . sees the best side of everyone . . . try and ruffle Skee!

**Lilo Teutsch**

Introducing . . . someone who loves to write papers! . . . hard worker, no grind . . . blue-eyed Lilo . . . almost always laughing . . . or busy . . . frank and independent . . . an individual sense of humor . . . because she is an individual.



*First  
Semester  
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**Jane Torrey**

Curly-head . . . cartoon-collector . . . letters ad infinitum . . . modern dancer . . . definite opinions . . . reserved but worth knowing . . . her interest and industry make learning an adventure.

**Norman Jules Winston**

"Blue-blood" . . . dreams of doctoring and golfing under 75 . . . likes boogie-woogie and Reading pretzels . . . averse to hard work and chiefs . . . don't do today what you can do tomorrow . . . but how about those A's in physics?



**Isabel Howland Witte**

Is, Issy, but preferably Isabel . . . hockey, diving, music, and art spell versatility . . . absent-minded or maybe just preoccupied . . . keen but never cutting . . . socially conscious . . . a penetrating judge of people and things . . . above all an individualist.

**Mary Ellen Yardley**

Steady conversationalist in math class . . . abhors unpunctual people and untidiness . . . adores good food, the Saturday Evening Post . . . outing club, tennis, hockey . . . always on schedule . . . "heavens!"



**George Busey Yntema**

Top-notch in math . . . top-notch in height . . . slow of speech, deep of thought . . . ambitious to learn rug-cutting and Culbertson . . . never angry, always fair . . . next stop, the Air Corps.

**John Doane Morrison**

Johnny . . . always looking for the hole in someone's armor, often finding it . . . LTC'er . . . youthful, ambitious . . . a seeker in the field of education . . . astutely surrounds himself with comfort of any kind . . . the warm, essential, human strings are there.











The sophomore class started off with a loud whisper in November, but the whisper increased to a full roar with their ingenious election of a President. Bulletin boards groaned behind posters bearing grotesque geometric spirals, threats and promises, and such poetic inspirations as:

"Off with the old  
On with the new  
Let's go forward  
With Myree Blue"

## Hitting

The five soap boxes in Parrish 30 attracted a great crowd with their humor and political forcefulness. Then the Big Day came. Sophomores, or reasonable facsimiles thereof, went to the polls, and from the deluge of ballots Chuck Scriver emerged victorious, firmly supported by his fellow V-12'ers.

Thus the spring semester saw the only organized "class" in college ready to do things. The class had grown, welcoming a







# *Their Stride*

large group of Navy and accelerating ex-freshmen. Came April 14 and an informal class dance in the Men's Gym to the tune of spring flowers and a lively band. The sophomores started their year with a determination to make theirs a "class" with real pre-war spirit. You had only to join the hilarious picnic which wound up the season to realize that the "class" and the "spirit" were there to stay.





# New Blood

Bright and new in outlook, 106 freshmen blew into Swarthmore like a breath of sea-air last summer and fall. Most of them women, they delighted acceleration-weary juniors and seniors with their high spirits, good looks and sense of unity.

The sophomores also found them very interesting—but much more attractive with their clothes upside-down, signs on, their newly-washed hair unpinned, and tails dangling, behind. A good old-fashioned Hell week was the result of much fiendish planning.

The freshmen showed that they had talent too, with the summer opening of Club Roccatorso. The six curvacious Quakerettes returned in the spring for another performance and were again a smash success.

Already slightly decimated is the male section of the class, but the feminine quota continues to vitalize 3rd West, North Wing, and other freshman domains. They can look forward to an end of war within their time, perhaps even a peek at pre-Pearl Harbor Swarthmore, before they too walk down the Amphitheatre steps.









# FANCY MEETING YOU HERE!



George and Aurelia Townes



Jane and Bud Ludeman



Win and Bud Poland



Sally and Janet MacLellan



Bob and Mary Lou Bartle



Meg Wickes Gibbons and Ellie Wickes



M. J. and Maggie Gehres



Duff and Bebe Lucking



Mary and Helen Hill



# ROLL OF HONOR

I hope to come back to a college where there are plenty of grinds who are not ashamed of a devotion to study for its own sake; where Collection programs are still on a high-enough level to make some students retreat into their magazines, and varied enough to bring criticism from every segment of the student body. Where a person who has nothing remarkable about him is remarkable indeed; where the process of education is a mutual cooperative struggle by student and professor—not passive absorption of dogmatic injection of knowledge; where the long-haired and the starry-eyed are valuable members of the college community;

where the descent from the ivory tower can make political news; where rats and waterfights are the order of the day in Wharton Hall, and are conducted by a responsible student body; where the race up Magill Walk at 7:58 is a sporting event; where one matures but never sophisticates; where seniors don't take P. F.; where you know the prof and he knows you (but it doesn't do any good at exam time); where the midnight bull session is the chief cause of the 8'oclock doze; where time passes always faster, and new horizons open up more swiftly than you can explore the possibilities of the old. I hope that college is here when I come back.

H. B.



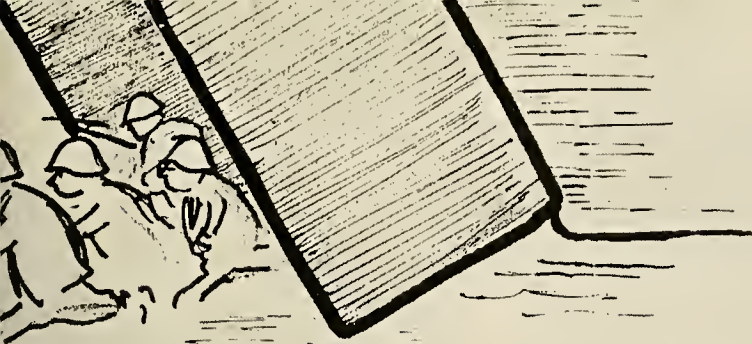
1. Pfc. Katashi Oita
2. Ensign Donald Purdy
3. Midshipman Craig Olson
4. Bud Stratton
5. Ensign Mary Cornelia Brewster
6. Pvt. Winslow Council
7. Ensign Frederick Ohrenschall
8. Fred Lehman, S I c
9. Del Hanson
10. Ensign John B. Moore
11. Rolf Wiegelmesser
12. Midshipman Edward Jones
13. Pfc. E. Wolfgang Truenfels
14. Pfc. Richard Landis
15. Edward Mifflin
16. Pfc. Robert Darlington
17. Ensign Jack Zerbe
18. Gil Robinson



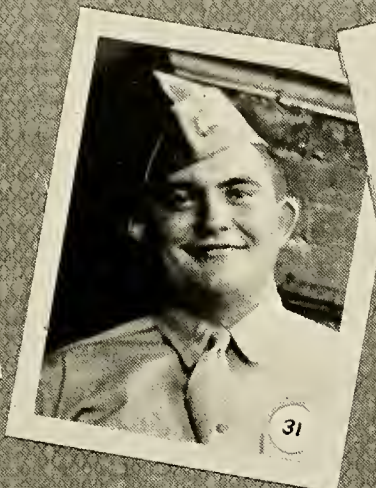
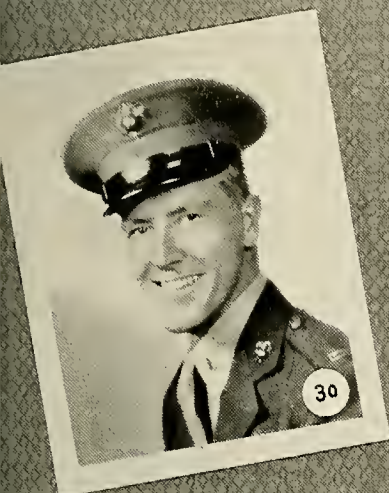


- 19. A/C Robert Gemmill
- 20. S/Sgt. Richard Hurd
- 21. Pvt. Larry Weiscentz
- 22. Ross Campbell GM 3/c
- 23. Rusty De Burlo S 1/c
- 24. Robert Frear RT 3/c
- 25. A/C Robert Dippy
- 26. Cpl. Fred Heitkamp
- 27. Marshall Schmidt
- 28. Ensign Kenneth Snyder
- 29. Tech. 4/c Clifford Gillem, Jr.

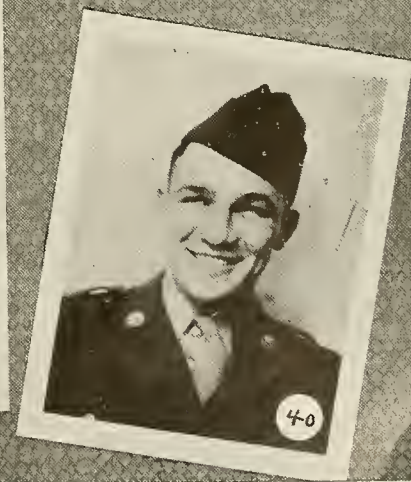
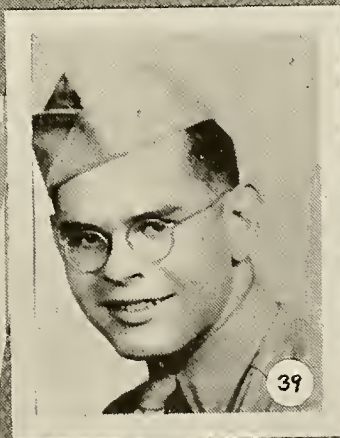




PS



- 30. Lt. Jephtha Carrell, U.S.M.C.R.
- 31. Pfc. James Anderson
- 32. Pvt. William Phelps
- 33. Sgt. Richard Lyman
- 34. Lee Townsend
- 35. Phillip Curtin, Merchant Marine
- 36. Richard Chambers, RT 3/c
- 37. Robert Nichols
- 38. George Haverstick, RT 3/c
- 39. Tech. Bart Trescott
- 40. Frank Miller





# WHARTON

*has become a place of gray military austerity . . . its rugged walls could tell much of ratted rooms and midnight marauding . . . but today the Navy jumper hurries past where once the plaid shirt sauntered by . . . every room a streamlined commodity now . . . study is the desired effect, sleep a necessary good, and laxness an evil . . . noise comes only at Open Houses . . . or around chow time, in preparation for the muster . . . heads become bee-hives . . . shaving, washing, preening go on, like the fun-house at Coney Island . . . but all hubbub ceases as taps are blown . . . lighted windows darken . . . the cat-like tread of the chiefs and the slow breathing of early sackers are Wharton's only sounds.*











The Captain: Glenn G. Bartle, Lieut., U.S.N.R.



## PASSING

Now winding up its sixth semester on board the U. S. S. Swarthmore, the College V-12 unit is no longer the strange and mysterious entity it was a year ago. By now everyone understands where they come from, why they are here, and where they go.

On the surface, things have been pretty much the same the last three semesters. After a sultry summer session which saw the departure of 49 Chinese officers and the arrival of new additions to the Ship's Company, November 1 rolled around, and found the unit cut down to 250. By December, scuttlebutt was rampant that it was on the verge of extinction. But life went on . . . came the third Naval Open House, on January 12, and new issues of Scuttlebutt, edited by Sketch Cartoun and Jerry Levine.

Then March walked in like a lamb, and the Unit was reduced to about 200. The windows of A and B sections, now empty, looked strange and dark at night. Rumors continued to fly, and when everyone was sure of the V-12's departure, President Nason announced on March 29 that there would be a small unit at Swarthmore for the summer term.



Chief Love and Lt. Reveley.



## REVIEW

But regardless of what happens, this will almost certainly be the last Halcyon to present the Navy upon its pages. A glance backward reveals six hectic semesters of friction, adjustment, and assimilation. It was not an easy job for a small, highly intellectual, Quaker college like Swarthmore to absorb a large, military unit of disciplined men. The ivory tower at first resented the invasion which made it necessary for curriculum, faculty, and student life to adapt themselves to the new circumstances. Somehow it has been done, and today Swarthmore's naval unit has become more and more an important part of the College and much less an isolated, antagonistic entity. Sailors have entered increasingly into campus affairs, becoming back-bone men on the Student Council, the Phoenix, and in the Little Theatre Club. Athletic and fraternities—perhaps the College itself—could not have continued without this. Their gift has been great, and it is appreciated. In the hope that they too have received something, something of the College spirit and attitude as well as of its education, Swarthmore wishes the very best of luck to the men of its V-12 unit.





## SECTION "A" OF



Rudy Lambert  
Company Commander



### A SECTION IN 1944, B.C. (BEFORE CLOSED)

In the top row, all the way across both pages, are Eugene Alexander from Philadelphia; Donald Anderson (Wichita, Kansas); William Autrey of Jonesboro, Arkansas; Walter Baily, also from the Quaker City; Norman Baker (Reisterstown, Md.); Everett Barnett of Odessa Mo.; Thomas Barry (Rochester, N. Y.); Peter Becker from Buffalo; Bernard Bender (Delaware Co., Pa.); and Hugh Benet, Jr., of Baltimore, Md.

The second row includes Charles Best (Brooklyn, N. Y.); Joseph Birch of Cedar Rapids, Iowa; Irwin Blaustein, another Brooklyn man; Grady Washington Bowers, Jr. (Jackson Heights, N. Y.); John Brooks from Chicago; David Broschious (Sunbury, Pa.); Charles Brown from Wilmington and Robert Brown from Coopersburg, Pa.; Joe Buncich of Eveleth, Minn.; and John Carson (Upper Darby, Pa.)

# THE NAVY V-12 UNIT



Beaming forth from the third row are Rodney Cathcart of East Palestine, Ohio; Arthur Chandler of Norwalk, Ohio; Russell Christie (Williamsport, Pa.); Theodore Clements from Easton, Pa.; Robert Clifford, a Baltimore man; James Cooper (Denton, Md.); Earl Corliss, Jr., of Aline, Oklahoma; Neal Davis (Omaha, Nebr.); Robert Englund of Alexandria, Minn.; and Everett Francis from Wilmington.

Starting off the fourth row is Robert Gamble (Cloquet,

Minn.); followed by Albert Garton, then George Geiger, Jr., both from Philadelphia; Eugene Jaeger (Merion, Pa.); Keith Leach of Litchfield, Ohio; Arthur Littleton (Cynwyd, Pa.); James McLaughlin from Bismarck, N. D.; Bruno Mussetto of Glasgow, W. Va.; Gerald Nolin (Woonsocket, R. I.), and Paul Pavlides from Audubon, N. J.

Enjoying the fifth row all to himself is James Sooter from Blue Jacket, Oklahoma.



# SECTION "B" OF

B



Pete Holloway  
Company Commander



## B SECTION OF LONG AGO

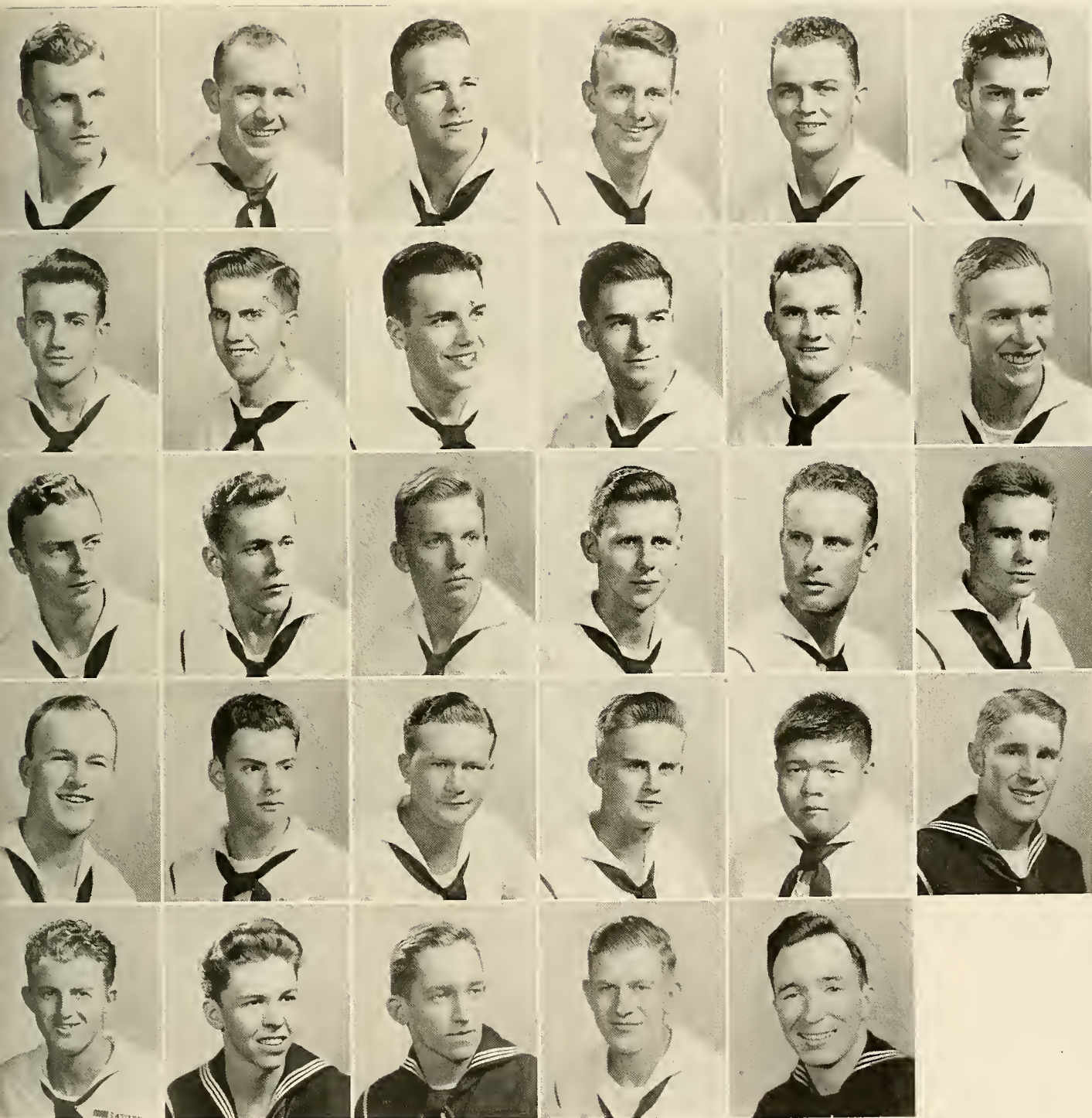
Philip Abowd from Fostoria, Ohio, starts off the first row, running all the way across; followed by George Beigel of Baltimore; Edward Bradley (Mahoningtown, Pa.); Christopher Branda, Jr., from Norristown Pa.; John Cooke, Jr., of Middletown, Conn.; Jesse Denton from Chester; Frederick DeWitt (Wethersfield, Conn.); Joseph Dillenbeck (Saugus, Cal.); Bernard Dolan of Enfield, Ill.; and Alan Duke from East Orange, N. J.

The second row begins with William Ege, Pittsburgh man; then Philip Evans, all the way from Philly; William

Evans, Jr., a Chester "commuter"; Hugh Eyerly (Mansfield, Ohio); Cloyde Fausnaugh of Hampton, Va.; Edward Galligan from Pottstown, Pa.; David Gibler (Stark County, Ohio); Henry Gorjanc from Cleveland; Eugene Graczyk (Minneapolis); and William Haase of Jersey City.

George Hagenback of Upper Darby is first in the third row; next comes David Ham of Peckville, Pa.; Robert Haney another Upper Darbyer; John Hastings from Seaford, Del.; Richard Heineman (Rossford, Ohio); John Henchel (Phila., Pa.); Frank Hendrickson from Spring-

# THE NAVY V-12 UNIT



field, same state; John Heron, Jr., another Philler; Ronald Hill (South Norwalk, Conn.), and Timothy Hobson from The Nation's Capital.

The fourth row of this once big company begins with Peter Holloway from Pittsburgh; is carried on by Sheldon Hughes of Canton, Ohio; Edward Johnson (Long Island); Howard Knipp, Jr., from Baltimore; Michael Koblanski (Jersey City); Howard Kraig of Brooklyn; William Lamdin (Foxwells P.O., Va.); John Lawrenson of Lowell,

Mass.; Dah Yen Lee, also from Mass.—Cambridge; and Albert Lengyel (Trenton, N. J.)

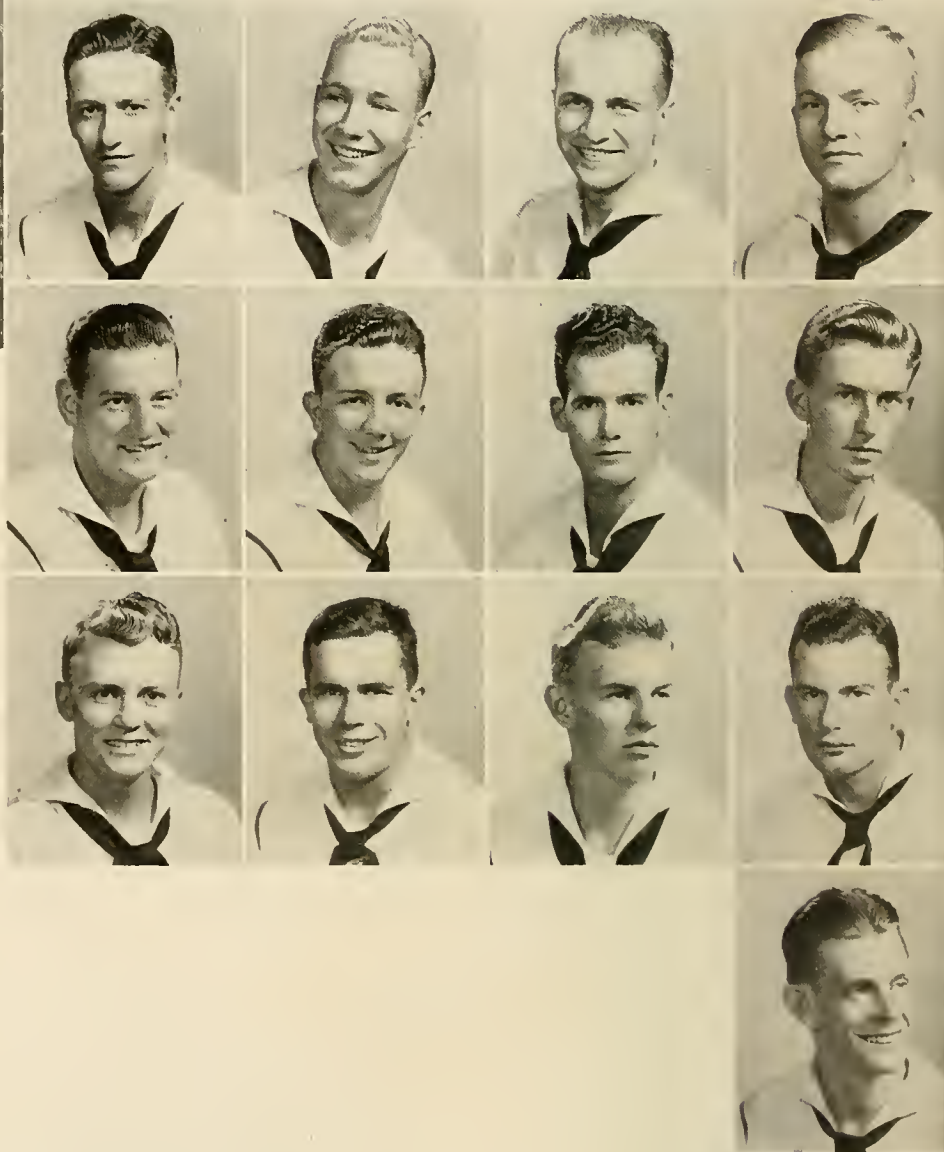
Theodore Ley of Pittsburgh begins the last lap, Row 5, followed by Wayne McCumber from Hayward, Wis.; John Ostrom (San Diego, Cal.); Charles Scriver from Minneapolis; Charles Spencer of Hopkinsville, Kentucky; Donald Tappan (Detroit); Thomas Warnock of Mt. Carroll, Ill.; David Winne from Rexford, N. Y.; and finally, Joseph Woodson (Washington, D. C.).



# SECTION "C" OF



Jonny Bushnell  
Company Commander

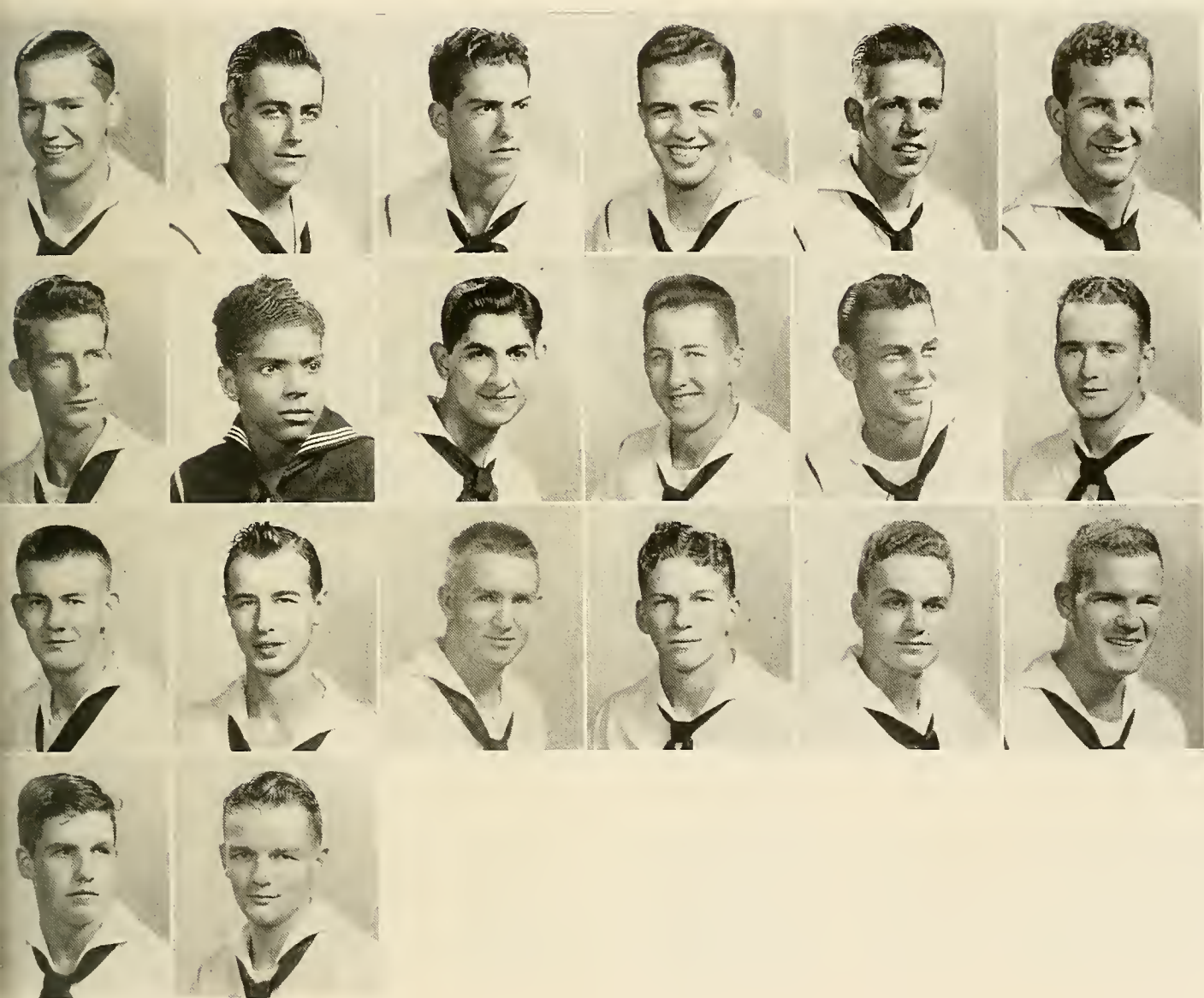


C Section belongs to those whose last names hit the middle of the alphabet, but a few A's and Z's creep in. Edward Buchanan of Lorain, Ohio begins the top row; then comes Edward Burdette from Dover, N. J.; John Estey (Ephrata, Pa.); William Ford (Eatontown, N. J.); George Gohn, Jr. of Washington; H. Warren Jacobs from Upper Darby; Gerald Levine, Brooklyn-ite; Peter

Liloia, Jr.; Nutley, N. J.; Frank Lockhart from Philadelphia; and Charles Long (Southport, Ind.).

The second row brings another Long—Howard—of Avondale, Pa.; also George Lutz (Birdsboro, Pa.); Stanton Lyons of Beaver, Pa.; Elmer Maack from Norwood, Minn.; Abraham Martin (Peckville, Pa.); Norman Matlock, the Akron Ace; Eugene Mauro of Tarentum, Pa.;

# THE NAVY V-12 UNIT



John McCall (Sea Isle City, N. J.); Hugh McCallum of Chipley, Fla. and John McCallum from Anthony, R. I.

Comes row number three, and William McCally from Oakland, Cal.; Colin McLarty (yes, Swarthmore); Alexander McLean of Phila.; Charles Middleton from Yardville, N. J.; William Moore (Drexel Hill); John Morrison of

Albany, N. Y.; John Murphy (Victor, N. Y.); Charles Nichols from Tucson, Arizona; Robert Nicholson from Upper Darby, and John Peterson of Trenton, N. J.

Holding down the fourth row are William Tise, Springfield, Mass. man; Thomas Trafzer of Marion, Ohio; and Joseph Ward from Pompton Plains, N. J.



## SECTION "D" OF



Jack Hall  
Company Commander

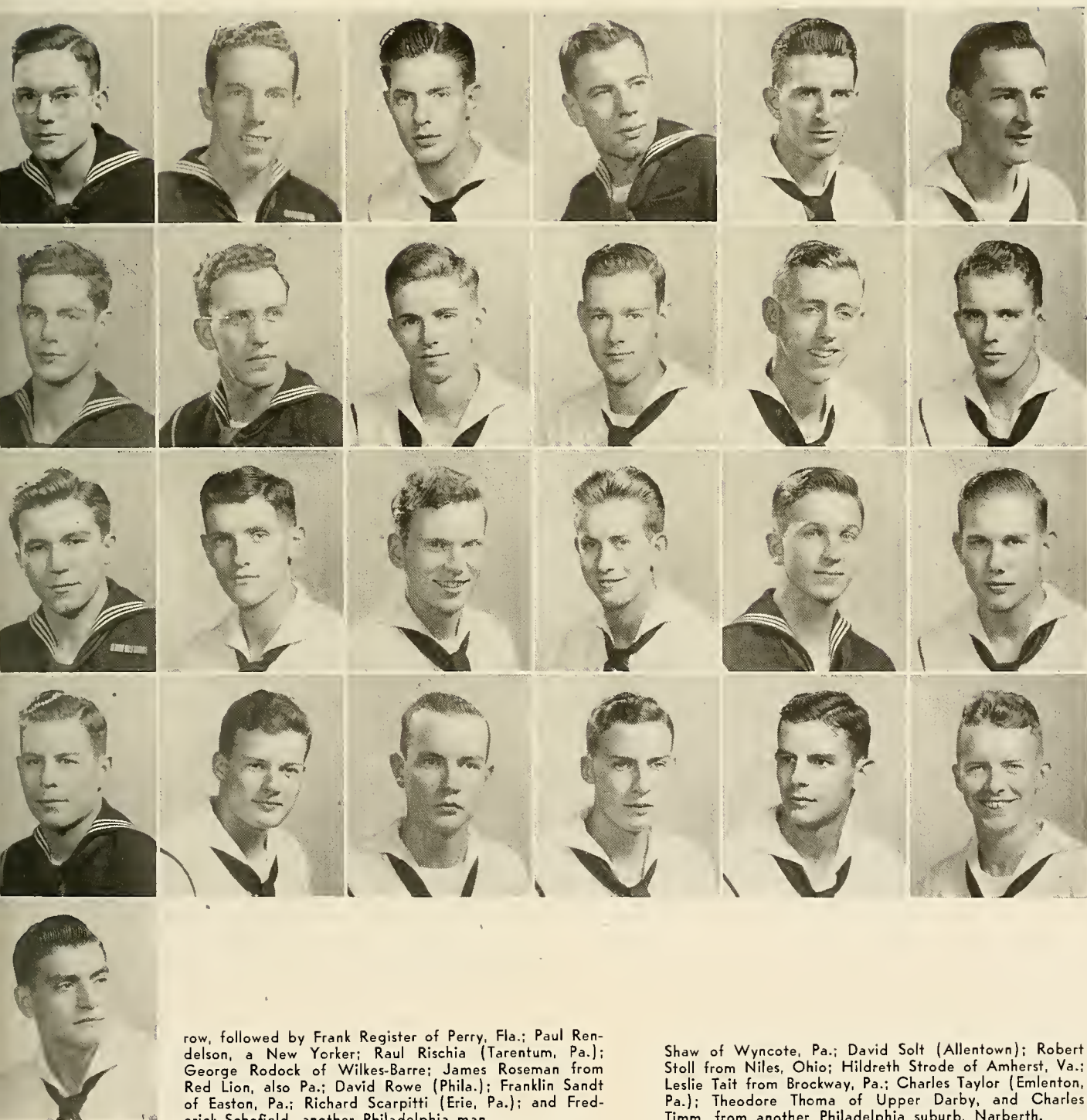


P's, Q's, R's and S's are the province of D Section, but its first row, running all the way across both pages, begins with Robert Bloom of Fall River, Mass.; followed by Carroll Crawford (Baltimore, from way back); Thomas Darlington of Lansdowne; Robert Doane from Glenside, Pa.; Leslie Feidler (Warren, Pa.); Francis Gallagher from Atlantic City; Jack Hall of Grand Rapids, Mich.; Verne Hoar, Jr. (Seneca, Ill.); Martin Kapp of Brooklyn; and John Kearney from Cleveland.

The second row starts off with a bang—meaning Wayne Kreidler of—where else?—Yoe, Pa.; then Nelson Lonsdale, from Pittsburgh; Emory Samuel Lowry (Harrisburg); Donald Loyd of Washington, D.C.; Albert Mainwaring from Philadelphia; Lee Mitchell (Evanston, Ill.); Clifford Peabody of Alexandria, Va.; Homer Perkins from Wilmington; Howard Potter, also of Wilmington; and Boyd Quint, another Evanstoner.

Darell Rank from Wyomissing, Pa. starts off the third

# THE NAVY V-12 UNIT



row, followed by Frank Register of Perry, Fla.; Paul Rendelson, a New Yorker; Raul Rischia (Tarentum, Pa.); George Rodock of Wilkes-Barre; James Roseman from Red Lion, also Pa.; David Rowe (Phila.); Franklin Sandt of Easton, Pa.; Richard Scarpitti (Erie, Pa.); and Frederick Schofield, another Philadelphia man.

Beginning the fourth row is Joseph Schott of Newark, N. J.; followed by David Seymour from the Vill; Harold

Shaw of Wyncote, Pa.; David Solt (Allentown); Robert Stoll from Niles, Ohio; Hildreth Strode of Amherst, Va.; Leslie Tait from Brockway, Pa.; Charles Taylor (Emlenton, Pa.); Theodore Thoma of Upper Darby, and Charles Timm, from another Philadelphia suburb, Narberth.

Lone Ranger of the fifth row is Bernard Toscani of Philadelphia.





Chuck Kaercher  
Company Commander

## SECTION "E" OF



One of the biggest, E Section begins its first row, reading all the way across, with Robert Alders of Youngstown, Ohio; John Ensign from Rochester, N. Y.; Joseph Fabian (Kittanning, Pa.); Robert Gage of New Orleans; Paul Harrison (Moylan-Rose Valley); John Hayes from Swarthmore; Charles Hough of Ambler, Pa.; John Hunter, III (Bloomfield, N. J.); Charles Kaercher of Philadelphia and William Kline from Upper Darby.

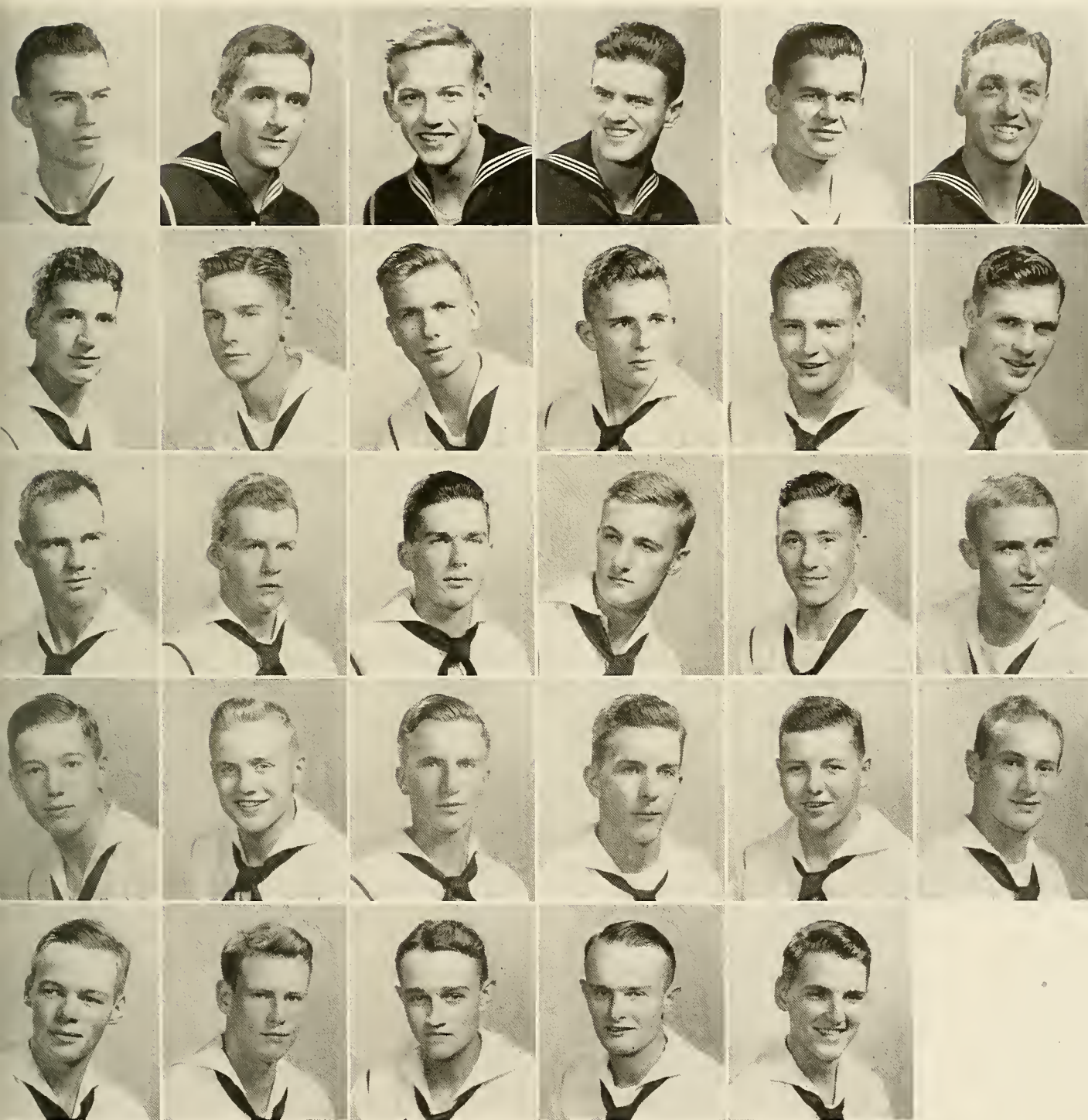
Joseph Labrum, also of Upper Darby, begins the second row, followed by James Lee from Washington, D. C.;

John MacMillan (Vineland, N. J.); Robert Marcellus of Belvidere, Ill.; John Mitchell from Duluth, Minn.; Walter Monschein (California, Pa.); William Radel, a Phoenixville, Pa. man; Louis Schuster of Riverdale, Md.; Richard Schwertner, representing North Hills, Pa.; and Emor Shepard from Council Bluffs, Iowa.

The third row begins with Winslow Shoemaker (Media, Pa.); Donald Skelley from Louisville, Ohio; Lester Smith of Waynetown, Ind.; Aubrey Smoot, Jr. (Georgetown, Del.); Roderick Specht of Middletown, N. Y.; Howard



# THE NAVY V-12 UNIT



Stoertz, Jr. (Philadelphia, Pa.); John Synnestvedt from Bryn Athyn, Pa.; Nicholas Szabo of Perth Amboy, N. J.; Frank Trinkle (Nazareth, Pa.); and Richard Unger from Phoenixville, Pa.

Charles Benschoten of Roselle Park, N. J. is first in the fourth row, followed by Howard Van Cleave of Independence, Mo.; Thomas Vilushis from Hazelton, Pa.; Gordon Walker (Moorestown, N. J.); David Wenner from Stillwater, Pa., and William Wenner of Elgin, Ill.; Robert

Wernert (Louisville, Ky.); Milton Westphal, Jr., from Lansdowne; Kimber White of Hilton Village, Va.; and Morton Wigman (Philadelphia, Pa.).

Beginning the bottom row is Olin Wiland from Haverford (!); then John Wilkinson, Jr., of Detroit; David Williams (New Waterford, Ohio); Ernest Wilson from Holly Oak, Del.; David Work of Elwyn, Pa.; Clayton Wright (Stratton, Ohio); Lawrence Yearke from Wellsville, N. Y.; and last on the list, Norbert Zakolski from Toledo, Ohio.





## *Around the 'V-12 Clock*

At six a. m., 0600 Navy time, but an ungodly hour in any language, the bugle is blown by "Hot Lips" Schmittle, oldtimer around Wharton, or Trinkle, of the lilting notes and cigars as large as he is, who makes you appreciate Schmittle. From the recess of E Section comes (or used to come) the bellow of Doug Douglass, possessor of a vast store of miscellaneous information besides his "cheerfulness" in the early dawn. To his call of "out of your sacks", the sleep-drugged trainees arise and fumble into some kind of attire. By 6:10 they are out on the back quad knocking themselves out at morning calisthenics in the dark. After twenty minutes of such sleep-dispelling endeavor, they retire to their rooms and throng ten-deep in the head, getting ready for the coming day. The bugle sounds chow call and the V-12's fall out by companies. Standing at attention, each platoon responds to the bark of big, Battalion Commander Tom Vilushus, of the Hazelton accent and warming grin. Adjutant Ray Winch—all lean 6 feet 5 inches of him—gives out with the announcements. Then, with rough, tough, sturdy Pitchelberger of Golden Glove fame carrying the ag for C Company, they go swinging up to chow goaded by the sharp cadence of Boots Bennett, one of the Civil Engineering boys.

The chow line is a place of the wide-awake and talkative; "Dakota" Lee, quick-witted mite, rambling on about the career of any and all invertebrates; Dick Burroughs, looking through space and pondering Structures, and "Big Charlie" Barnett, who takes his excess energy out on the Commons dance floor. Breakfast over, the run for eight







o'clocks begins, classes varying from Strength of Materials to Calculus to Loafing in Commons.

Somewhere in the morning schedule comes PT where one and all suffer under a rock-hearted chief who builds muscle and harmless antipathy with equal ease. The chow call blows, formation again, and the Unit moves up to Parrish, stimulated by a ferocious appetite and the orders of "Right Flank Harch" Rath, tall, dark, self-contained engineer. Comes afternoon, comes labs, comes Charlie Best, happy-go-lucky commuter between Princeton and Swarthmore, and Jack Peterson, of the ruddy complexion and grin that functions equally well for physics lab or Commons. Four or five o'clock terminates the lab, and sports practice begins.

During the football days of fall, big, blond "Boobs" Andrews opened the holes in the opposing line, allowing Joey Dillenbeck, C Company's commander, to go crashing through. Back in the field were Al Duke, swivel-hipped half-back and D Company Commander; Lee Mitchell, who deserted Commons for Hicks; and the mighty man of the team, Mac McClosky. Jake Earley, high scorer and co-captain of basketball, used to race down to the Field House with Mac McCrory, tall terror of the bull sessions.

But now that Spring's arrived, the young men's fancies turn to thoughts of baseball and track. Playing first is Bill Brodie, well-rounded habitue of Hicks, and jitterbug extraordinaire. The Pittsburgh Flash, "Bosun" Holloway, talks it up from the pitching mound to "Yo" Kreidler, who is the essence of form. One of the outstanding pitchers of collegiate baseball, a Lehigh gift to Swarthmore, is long and lean Bob Lobell.







Out on the oval, Neil Gilmore, another C.E., sails between the uprights of the pole vault, while Rudy Lambert, calm, capable and mature, pounds around the half mile.

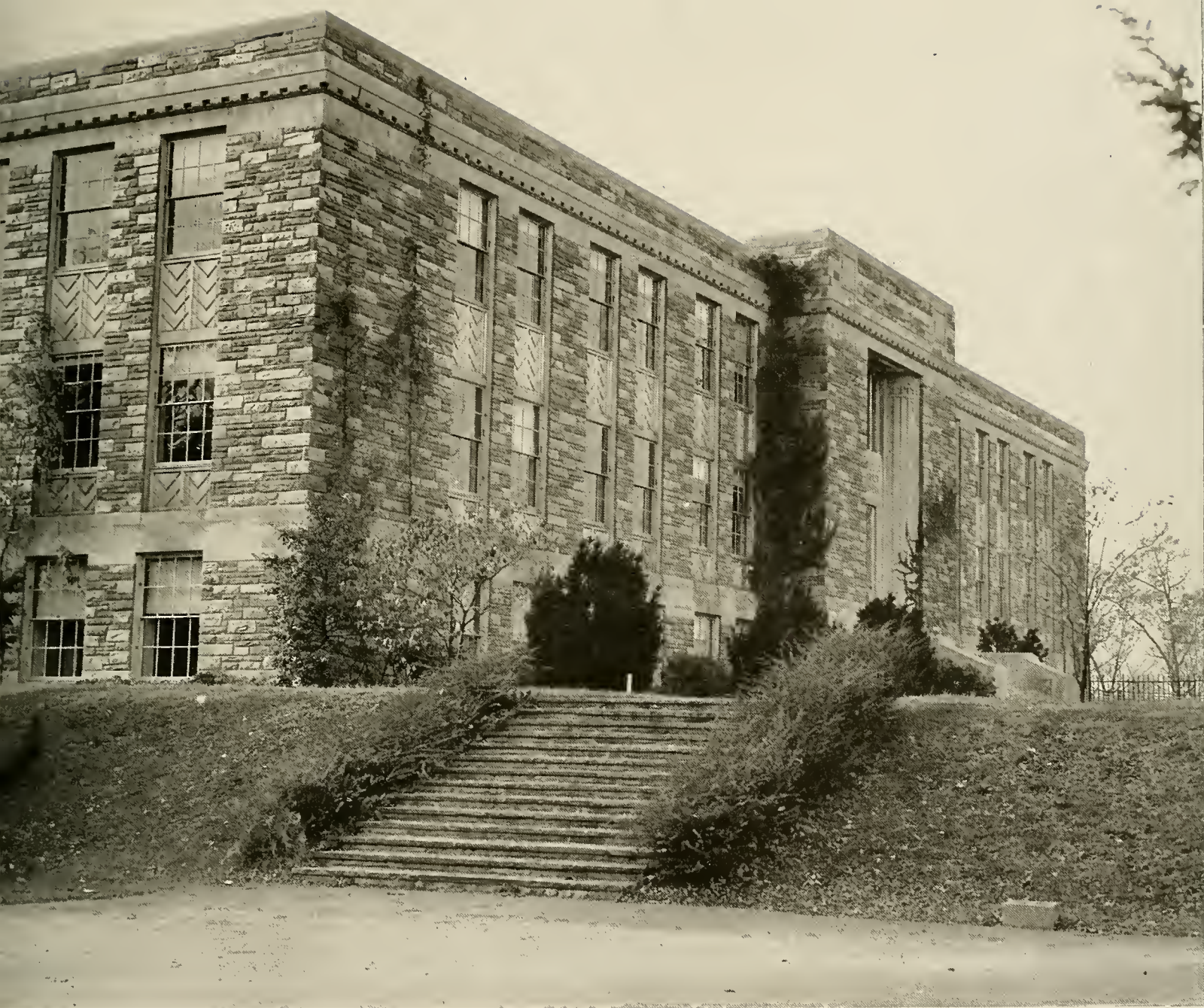
But the V-12'er must watch that bugle all day, and at 6:30 it blows chow call again, and another muster is in order. Here more announcements and the inimitable Sketch Cartoun, fluent M. C. and sales promoter de-luxe, steps forth brandishing another idea. Then up to chow and the night's activities.

The Student Commons is the Mecca of the lost and pleasure-seeking, where food, dancing, co-eds, and bridge abound. Here the military mantle is lifted in a cloud of smoke from the V-12'ers shoulders, and here his myriad talents flourish. Karl Hinrichs, Culbertson's chief apostle and crucifier of any unwary partner, is listening attentively to the bid of Chiquoine, he of the whiskey tenor and passion for neurology. On Tuesday nights the Navy band sounds forth under the guidance of happy, hearty Jim Stoudt. Pounding the disassembled drum is Bill Wenner, enthusiastic promoter of a hundred-odd campus activities, and swinging out on the floor is "Moon" Moonshine, center of a gaping crowd. Gil Riley, whose primary exertions consist of a hot game of ping-pong, observes from the side-lines.

Security hour and the blowing of Tatoo reminds a few late stayers: Irv Stanton, roller skating and E. E. enthusiast, dashes out, closely followed by Ed Bradbury and Benjo Avery. Back to Wharton they go, to study or hit the sack, as conscience dictates . . . taps, a quieter campus, and preparation for tomorrow.



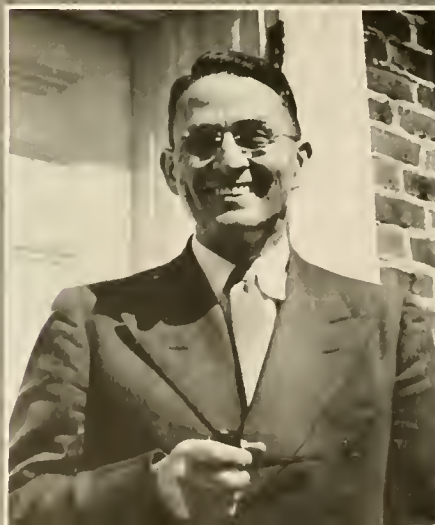
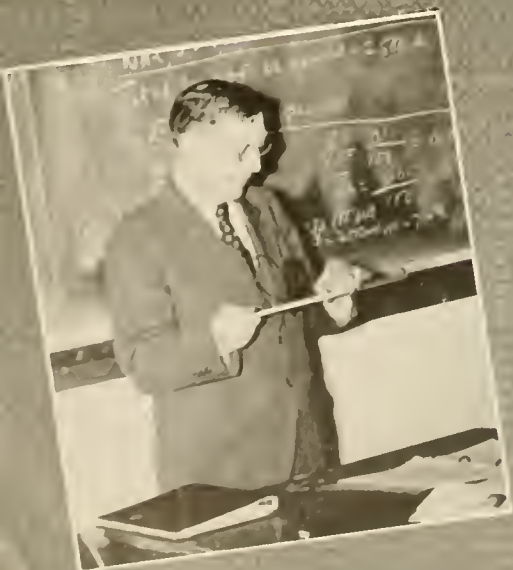




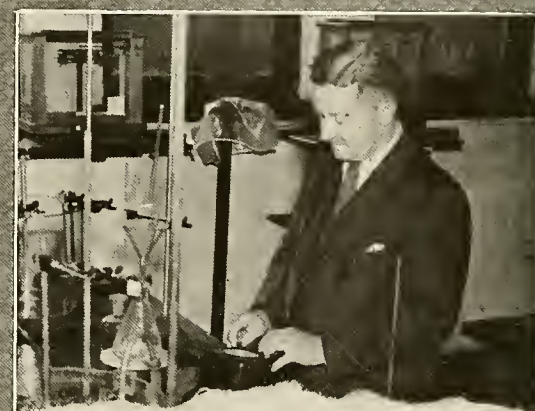
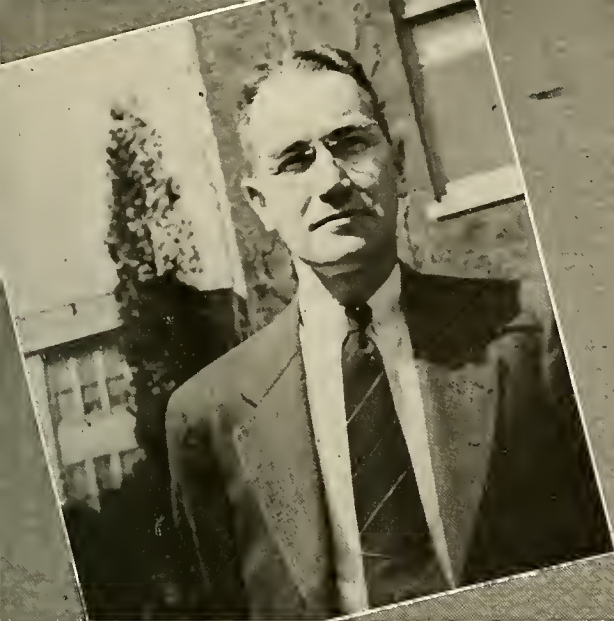
## MARTIN

*stands new and shiny still . . . with an air of youthful competence and assurance . . . bright modernity radiating from its laboratories and library . . . a symbol of Swarthmore's progress . . . the comrade of Trotter, Hicks, Beardsley, Chemistry Hall, the Library . . . together these form the nucleus of a college that believes in the love of scholarship.*









#### ACTING CHAIRMEN OF DEPARTMENTS

Clockwise: Professor PETER VAN DE KAMP, Director of Sproul Observatory; Professor ARNOLD DRESDEN, Mathematics; Professor MARY ALBERTSON, History; Associate Professor J. ROLAND PENNOCK, Political Science; Assistant Professor LUZERN LIVINGSTON, Botany; Assistant Professor LYDIA BAER, German; Professor EDWARD H. COX, Chemistry; Professor E. H. BREWSTER, Classics; Professor CLAIR WILCOX, Economics; Professor WINTHROP R. WRIGHT, Physics; Professor WOLFGANG KOHLER, Psychology; Professor PHILIP MARSHALL HICKS, English; Professor SCOTT B. LILLY, Engineering; Visiting Professor C. E. McCLUNG. Not pictured are: Professor Edith Philips, Romance Languages and Professor Brand Blanshard, Philosophy. See next page for new faculty members.





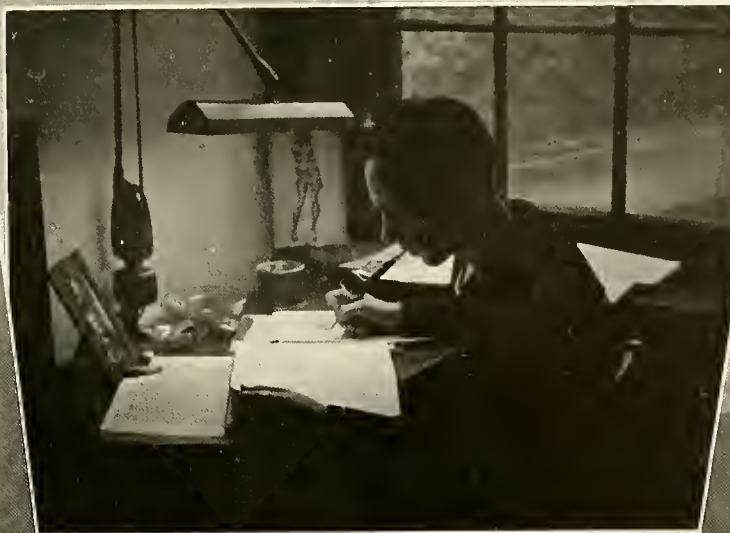
# NEWCOMERS

to "faculty row" within recent semesters were Vera French (Psychology), Luther Mansfield, visiting English professor from Williams, Philippe Soupault, seen below in one of his French seminars, Fred Spry Engineering), Helmut von Erffa, new head of the Fine Arts Department, and Jose Amaral of

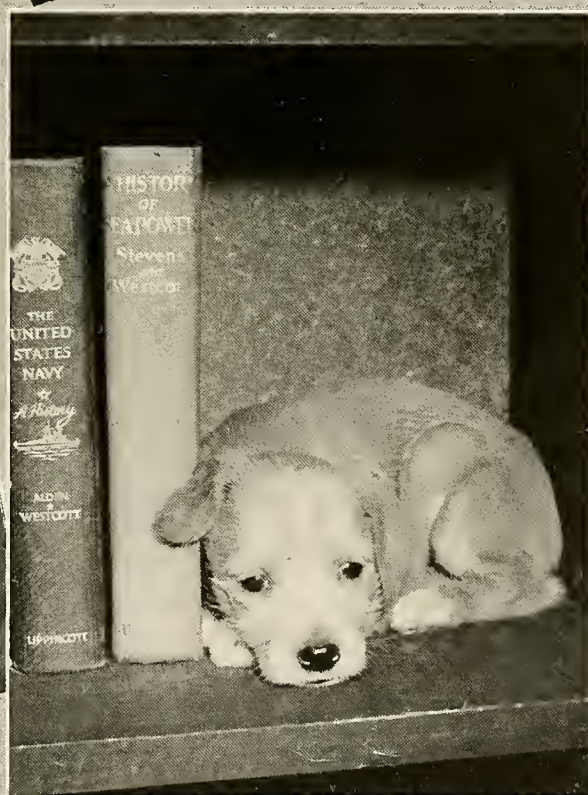


Mexico, teaching Spanish. Others not pictured were Roger Soltau and Carlton Qualey who came to the history department. Several "old-timers" like Professor Robert Spiller and Dr. Brand Blanshard left, while temporary absentees included Bryce Wood, sent to the San Francisco Conference, and W. H. Auden and Wolfgang Stolper, both in England now.





# HIT THE BOOKS

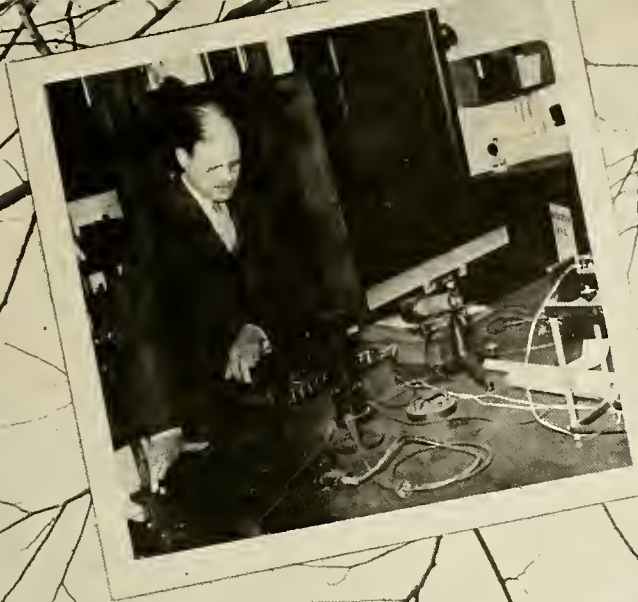




# "HICKS"







**"CHEM.  
BLDG."**





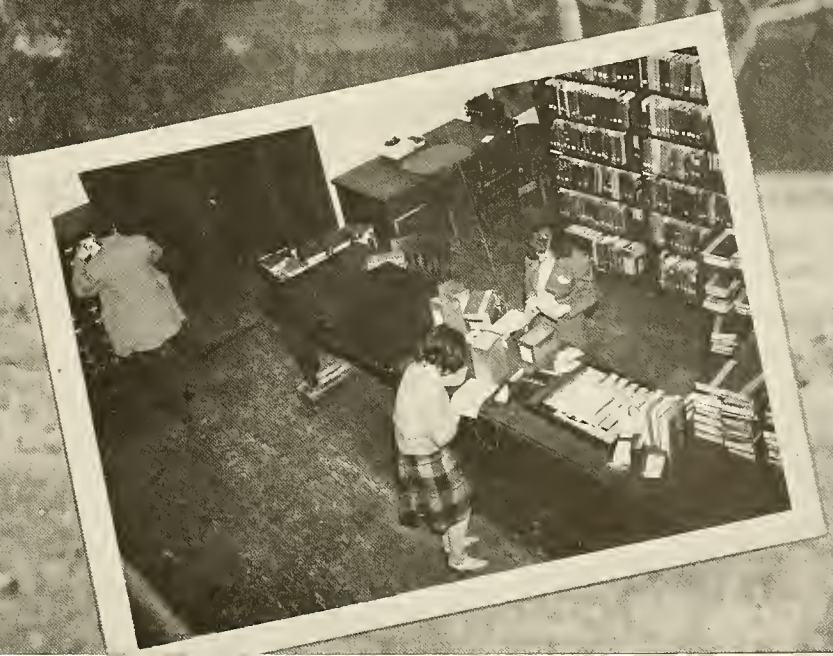


# "TROTTER"





# "LIBRARY"







Charles Valentine, Technical Director; and Dave Linton, General Manager, during Fall and Winter.

## TROTTER TENANT: *"Your*

"My how you've grown!"—old cliché that is—can be said of SN as truly as of any five year-old. Preparing to celebrate its fifth birthday next November, the Swarthmore Network now boasts a large, enthusiastic staff of announcers, engineers, writers, and directors. Under Manager Dave Linton, the equipment has been gradually rebuilt and expanded for greater flexibility, ease of control, and quality of transmission. The most impressive array of controls is in the Master Control room on the top floor. There all programs are put on the air at the correct time, or sent to other places for recording or auditioning. Push buttons control the routing of program circuits; meters

and monitoring loud speakers provide a constant check on the program. Announcements for recorded programs are made from an adjoining booth. The Master Control room and announcing both are the most recent additions to SN's plant, and were designed by the staff, with sound-proof walls and double plate windows.

Big programs come from two studios on the first floor, or from one of the remote points which SN has wired for sound, such as Clothier, where David Tudor gives a weekly organ recital. The "Cavalcade of Great Drama" has presented one-hour adaptations of classics, and the round-table discussion, "It's Up To You", has stimulated



Below, right; Bob Landon, Music Director. Not pictured are Barbara Knickerbocker, Secretary; Howard Sachar, Spring Production Director; Ward Edwards, Winter Production Director; Irving Dayton, Chief Engineer; John Pessolano, Winter Program Director.



## College Station"

thinking on many important topics.

But by far the largest part of SN programs are good music. Making use of Cutting Collection and the talents of musically inclined staff members, the station has provided a balanced diet of serious music. The crack of dawn brings the "Early Bird" program, staffed by Navy men, and appealing to Whartonites with its popular music and chit-chat.

Most exciting news recently has been the invitation for SN to join in an Intercollegiate network with six other colleges, each to originate some of the programs which will be broadcast over all. SN is rapidly moving into big-league radio—who knows what another five years will bring?





# WORTH

*nestles at the foot of its hill . . . comfortable and exclusive . . . the aristocrat of dormitories . . . almost British is its low-slung ruggedness . . . its aloof and careless ease . . . its faint flavor of the crackling fire, the cup of genteel tea . . . yet deceptive is this tranquil facade . . . the lodges throb with activity . . . Student Council meetings are changing our lives . . . S S A meetings are changing the lives of others . . . the erring meet their fate at Conduct . . . dances and picnics are being created by the Social Committee . . . and far above, Bach and Beethoven enchant the tower of Bond.*











## *Going to Worth?*





# OF THE WOMEN, BY THE WOMEN . . .

. . . and for the women is WSGA, their student government association . . . this year's big reform was in the executive organization — hall presidents were substituted for Prexy and Vice-President of Dorms and Exec secretary, in the Executive Committee . . . this meant greater efficiency and more direct representation.

In January the November ruling against wearing slacks in the dining room was revoked after hot debate . . . a laundry room in the basement of Parrish has been prepared for large-scale washings . . . baggage from the station to Parrish is to be transported in the W.A.A. station wagon . . . new fire instructions have been issued . . . all add up to keeping Swarthmore on an even keel . . . W.S.G.A. means business.



Summer WSGA: Harriet Frorer, Nancy Edwards, Kitty Strong, Jan Locke, Joan Buesching, Barbara Gawthrop, Nina Balfour.

Winter WSGA (not pictured): President, Joan Buesching; Vice-President, Harriet Frorer; Secretary-Treasurer, Jing Schaffler; Personnel, Miriam Douglas; Activities, Nina Balfour; Vocational, Lisbeth Crowell; President of Dormitories, Sally MacLellan.





Back row: Frank Ludemann, Dick Burrowes, Dan West, Jim Stoudt, Marvin Kapp, Bill Brodie, and Jerry Kohlberg.

Front row: Warren Uchimoto, Jean Theis, Dorothy Willenbacher, Barbara Raymond, Joan Buesching, Jill Staman.



## STUDENT COUNCIL

Any day in the first month of each semester, you, while careening into lunch, are likely to have a long, mimeographed sheet thrust into your hands. But wait! Don't scribble your lab notes on it or start making airplanes. This is a ballot, (B-A-L-L-O-T) composed of Student Council nominations made by the previous semester's Council, and by petitions from all and sundry. The time has come for the Twelve Chosen Ones to be chosen.

As soon as the results are tabulated, the new Council goes into office, and the first meeting is highlighted by election of officers. This winter, Jerry Kohlberg of the V-12 unit was our energetic and diplomatic President.

During those first cold and snowy days, the Council was busy with its fairly new job of appointing students to committees like Admission and Collectons. Improvements in Commons were made, as well as investgations on everything from the possibilities of more informal arm-chair discussions to reducng the prce of lunch.

Came Spring house-cleaning days, and a turn-over was made with new elections. Again a Navy man stayed at the helm as Jim Stoudt was chosen President, Joan Buesching, Vice-President, and Es Moore, Secretary. This new group has gone full-steam-ahead in the making of a bigger, betters Commons, appointing committees, and most important of all, revising the MEC.





# SSA, UNLIMITED

Shift in emphasis by the Swarthmore Student Association this year . . . from community meetings to a more actively functioning body . . . first step in this direction was the O'Rourke campaign, begun July 18 . . . tireless workers mimeographed circulars, organized precincts, pounded pavements canvassing . . . not until December 5 was the 4,128 Wolfenden majority certain.



## Winter Officers:

Standing: D. Burnham Terrell, President; Ira Wender. Seated: Chris Dorsay, Treasurer; Amy Roosevelt, Representative-at-Large; Paul Seabury, (Spring President) Lada Hulka, Secretary; Isabel Witte, Organizing Chairman.

Then came participation in affairs of local government . . . in city elections, registration of voters, working with labor groups . . . but lectures and discussions weren't completely abandoned . . . Faulkner on Racial Problems . . . Soltau on the Mandate Sys-

tem . . . Manning on post-war conscription . . . Pinky Terrell chairman again until Paul Seabury took over . . . under both, the SSA continued to attract the alive and awake . . . to think and speak freely . . . to bring the ivory tower closer to earth.



SOCIAL COMMITTEE AT WORK







## Time Out

... for fun, and the Social Committee takes over ... summer swimming parties ... picnics in Crum ... barn dances ... Club Rocca Torso rocks the campus ... tea dances ... comes fall, and Es Moore and Dick Heckman plan things ... Pink Elephant Prom to help the New Year in ... a Truth and Consequences party ... all-college sings ... Faculty Formal ... Rhumba Night ... co-ed week-end ... WSGA ... big excitement this year were the 3 groups of Allied officers out on different week-ends ... English, Polish, Australian ... entertained with teas and dances ... Spring trips in ... Jan Locke and Phil Evans take over ... Club Roccatorso returns ... more informal dances ... Saturday night movies, of course ... all these mean arrangements, decorations, chaperons, food ... the Social Committee has a huge and endless job ... and does it well.

(At top of page)

Standing: Bill Wright, Sue Reynolds, Mim Douglas, Jerry Kohlberg, Bob Haney.

Seated: Bill Kinnard, Es Moore, Dick Heckman, Jan Locke, Moo Dutton.





# CLOTHIER

*is a hundred things . . . archways gleaming in the moonlight . . . cloisters breathing dignity and charm . . . the peace of a monastery garden . . . its quiet culture and pensiveness . . . but there is excitement too . . . a new Little Theatre Club play . . . candle-light and Christmas vespers . . . echoes of the Orchestra . . . chamber music and monologues . . . the Navy Band in Collection . . . dedicated to the artistic is Clothier, her tower . . . loveliest expression of the vertical and ideal . . . Quaker-like, its face searching the skies above.*













# LITTLE THEATRE

Little Theatre has had its full share of war-time troubles, what with lack of time, loss of the Workshop theater in Trotter, and—need we say—the manpower shortage. Nevertheless it has managed, under its mentor, Seyril Rubin, to fill the last calendar with productions both experimental and traditional.

Highlight of the summer term was the American Vaudeville production of "The Doctor in Spite of Himself", formerly by Moliere. The salient featre of this truly impromptu exhibit was Bud Hughes' inspired adlibbing in the title role ("pardon me while I toss out an eyebrow"). Verdi Hoag and Liz Lucas also contributed to the riotous spirit of the play.

Shakespeare's "Taming of the Shrew" arrived a few days before Christmas; this time



no attempt was made at modernization. The solidity of Dick Southworth's Renaissance set was something new and gave the by-now-all-female stage crew a bit of trouble. Arky Chambers and Helen Glenzing were tamer and tamed, but Auden complimented Win Poland on being a "sly little bitch". Shakespeare proved his popularity by bringing in large audiences and a record village box-office.

After the holidays, the Laboratory Theatre, LTC's junior varsity, put on Shaw's one-acter, "The Dark Lady of the Sonnets" as a Collection show. Karen Gelert directed. As the Halcyon went to press, Little Theatre was rehearsing its major spring production, "The Ascent of F-6", with its co-author Auden helping out, and both faculty and outsiders as well as students taking roles.









# SWARTHMORE *Sings*

... and plays too, of course ... , but the spotlight this year was on the new Navy Glee Club and its album of recorded Swarthmore songs ... Sketch Cartoun's shenanigans in Collection sent subscriptions over the 450 goal-line.

... On the fire as the Halcyon went to press was an all-girl musical comedy ... Sunny Harris is general manager ... Naval Annex patients to be the lucky previewers of this morale-builder.

... Also keeping in tune is the All-Girl Chorus ... their Collection and Latin-American programs ... singing at the Naval Hospital.

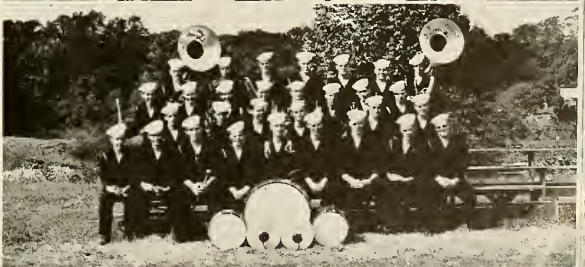
... the Navy Swing Band, swinging it in Commons on Tuesdays ... or at Navy Open Houses.

... The Orchestra ... an enthusiastic group keeping classical music alive.

... Cutting Collection ... 4,000 records, the world's best ... come and get it.

... Chamber Music group ... flutes and strings get together at Dr. Dresden's ... just for the fun of it.

... concerts ... Mr. Sorber's "Die Winterreise" ... the Laubin's program of Indian songs ... the Leschin sister's 2-piano concert ... and on the side ... after dinner jam-sessions, impromptu quartets ... there's a lot of talent tucked away here ... it's Grieg's Concerto, not "Accentuate the Obvious" that you're likely to hear whistled ... fine music is appreciated at Swarthmore.







Bob + Marilyn



Bob + Janie



Rusty + Doug



Geka + Gra



# MATCH BOX



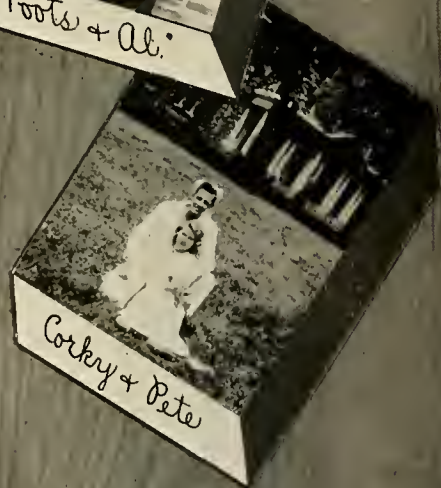
Boots + Buzzy



Nancy + Dick



Toots + Al.



Corky + Pete



Jonny + Dale



Verdi + Ed.



Sue + Bill



Willy + Chica





## MEN'S GYM

*once a male province, its floor now knows the tread of lighter feet . . . but below, the usurped still hold sway . . . cutting the rippling greenness of the pool . . . knowing the thrill and heartbreak of competition . . . the feel of power in their arms . . . growing swifter and stronger . . . discovering that the physical has a place in this mental world . . . and most importantly, learning the real meanings of victory and defeat.*





## Owls Swamp Swarthmore, 34-12 In Powerful First-Half Drive

Swarthmore's football season opened on a sour note last fall from Urmias over a first period Garnet rush to bring a touchdown on the back memories of a first win. The way, and fleetly lost by a yard march that produced score five minutes after whistle. Urmias received. plays gained nothing, punts Garnet 46-yards.

ample's all-civilian team blasted  
Chomsky's hopes for revenge of last  
defeat with a first half column-

right and good 10 weeks f

## Atlantic City Team Wins on Field Goal

Improved and spirited Swarth-  
all team took to the field last  
to oppose a heavier and more  
from the Naval A  
City. The visitors won  
was interested in  
garnet eleven since  
the hands of Ursinus.

**Swarthmore Takes**

At this point Swarthmore Lee Mitchell produced eight fumble, and Harry McCloskey ran down on the visitor's 40. Then tossed a flat pass to Don who advanced the ball to the 20. It rolled off five yards, and Mitchell took it to the 15-yard line with a kick and then passed to Skelley down on the 4.

three plays saw the pigskin still r  
yard from paydirt. Good quart  
g on the fourth down had 14  
yard or two, faking a pass to suc  
secondary, and then bull his way  
r the score. McClonkey also  
e point after touchdown  
7-0.

er, the home team seemed a bit  
tut approaching the Bears' goal  
within 25 yards only once.  
the ball in play on their 20  
lows' kickoff went into the  
Dick Schellhase, Charles Day,  
Schellhase peeled off runs of  
13 yards respectively in a  
Gamet 18-yard line where  
mentarily halted by Ray  
ception. Three plays gained  
Clonkey kicked to Schell-  
ned it to the 32.

**Gridders Score First Victory,  
Outclass Franklin & Marshall**

Mac. Trimmer, Tally Twice

The Garnet gridders shook off their losing jinx last Saturday afternoon and rallied to victory over Franklin and Marshall college, 28 to 0. The Swarthmore-F. & M. series, one of the oldest in football history now stands at 13 victories for Swarthmore against 19 for F. & M. and triumph of Swarthmore.

**Victory** O  
Work gave Swarthmore a well-earned  
1-0 triumph over Princeton University's  
slurp in a thrilling renewal of an old riv-  
alry on Palmer Field.  
The place-kick came early in the  
third period as the climax of a sustained  
attack which covered 62 yards. Harry  
McCluskey ran the second-half kickoff  
back 19 yards to the Garner's 25.  
A pass—Al Duke to Les Mitchell—  
quickly took the leather into Princeton  
territory. Alx and Duke into Princeton  
game this.

semester, is the most well balanced outfit that Swarthmore has seen for some time. The second team stood on equal ground with the first in yards gained, rushing and passing.

Starting second half open  
own twenty yard line, the  
marked by Mac and  
the E. & M. 25, of  
Give

## Over Swarthmore

After Swarthmore's score in the third period, the game returned to the sea-saw status with the Little Quakers still getting somewhat the best of it. In the fourth period McClonkey was effectively bottled up the Tigers by quick huckling on first down to their four yard line. It wasn't until the very last minute of play that they succeeded in getting out of that trap into scoring position. With the on their own two minute play.

Wilson Score

### Wilson Scores

midway in the second quarter Carl  
Hammuth's men showed plenty of spirit  
and started what looked like their first  
combined drive. The surge was short-  
lived, however, as Lee Mitchell, racing  
for the end, was hit, stumpled forward  
and was driven to the ground by a twin  
kick thrown by two Temple men. The  
quarterback hurried out of his arms and

# McCloskey Sparks Victory; Garnet Beats NYU 21-0

Swarthmore gained its second triumph  
present semester last Saturday by  
York University, 21-0, a

erry McCloskey who  
the attack. He car-  
or 160 yards, over  
rushing, an

...wards per carry.  
...the afternoon was his  
...through center for the

... immediately began a march

**Ursinus Topped by Swarthmore**  
**In Season's Last Game 13-0**

**Victory;  
NYU 21-0**

Thereafter, neither team had any punts, fumbles, and pass interceptions. Unhappily, the Bears had no interceptions. The Bears were tipped any chances of contained drives by missed punts. The game was mostly near mid-field. Our line was again a dominant factor in the victory, halting the N.Y.U. backs all afternoon.

Next Saturday the team travels to Princeton where it will meet the Tigers, who are coached by the famous Glenn "Pop" Blalock.



The saga of the 1944 football season should be written in two parts. With Captain Harry McCloskey leading a squad notoriously lacking in weight, the Garnet opened by absorbing a 13-7 setback at the hands of Ursinus. The next invasion was by the Atlantic City Hellcats and the veterans left Swarthmore on the long end of a slim 3-0 count.

After this, the Garnet traveled to the Temple Stadium and although Dan Wingerd pulled the freak of the season by picking up a grounded lateral and racing 30 yards to a touchdown, Temple came out ahead 34-12. The Muhlenberg game was a sad affair all the way around. The two teams were evenly matched but Swarthmore had an off-day and came home swallowing a 33-6 defeat.

The new term brought new blood to the scene, however, and the situation reversed completely. From Penn came Art Littleton and Ed Marshall. Ray Winch, up to this time, an end, switched over to tackle and really found himself. Dave Work became eligible and took over the other tackle slot. With the line bolstered thus, the backs got a chance to show their stuff and the Garnet teed off by beating F. and M. for the first time since 1927 by a 28-0 score. N. Y. U. was the next victim in a track meet that wound up with Swarthmore bringing home a 21-0 win.







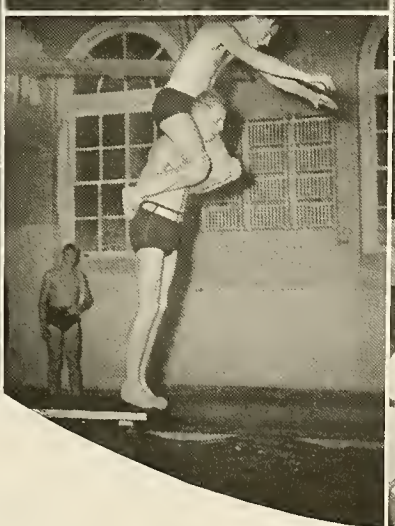
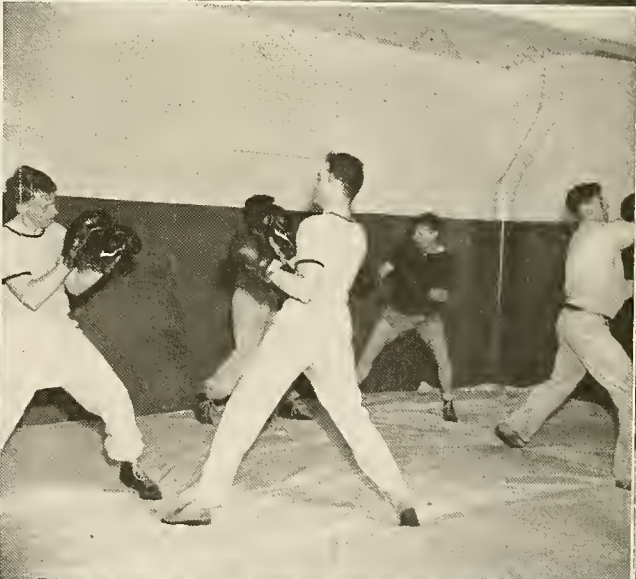
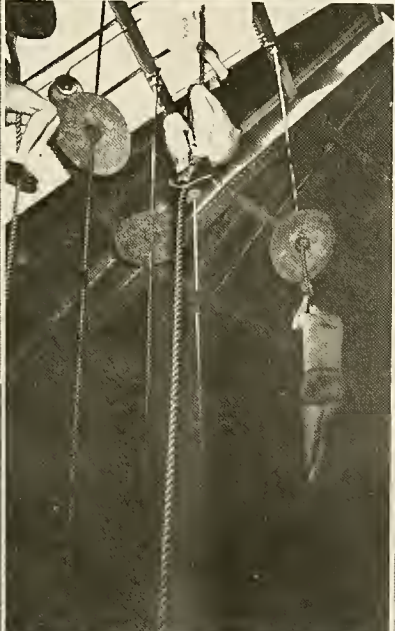
The game of the year, to be long remembered, took place at Princeton the following week-end. Work put a place-kick between the uprights for the only score and the Garnet won, 3-0.

The final encounter found the Garnet traveling to Ursinus and taking sweet revenge in a 13-0 win, making the fourth in the victory streak that capped the season.





MENO  
MUSCLE







Back row: Coach Dunn, Heckman, Wertheimer, Richards, Goudsmit, Edwards, McCrory, Henschel, Rawson, R. Brown, Evans, Clements, Manager Krick.  
Front row: Sundt, Specht, Rank, Kinnard, Hough, Albertson, Pichtelberger, Gilmour, Toscani, Carson, De-witt.

# SOCCER





Coach Bob Dunn made the best of a bad situation to guide the Garnet soccer team through a schedule against the best teams in the East and emerge with three wins and four losses.

The team opened by blanking Lehigh, 4-0 in a one-sided battle, with Kinnard bagging two goals. Next on the list was Muhlenberg, which also suffered a white-washing, 1-0, as Kinnard scored again. When Princeton's Tigers showed up a week later, they met the same fate, being beaten 1-0 on a scorcher by Harrison.

But, like all good things, the semester ended and with it, the winning streak. Evans replaced Harrison at center-forward and John Henchel took over at center half. Ed Rawson landed Sutor's fullback post. From there on in the going was tough and the booters lost to Penn, Temple, Navy and Cornell by scores of 4-1, 3-1, 5-0, and 2-0, respectively.



## Owls Overpower Dunnmen Team

There was no joy in the Swarthmore locker room after the soccer game with Temple Saturday. Instead, the team was collectively kicking itself for putting on such a sad exhibition. Nothing seemed to work for the Garnet—brains had the wrong ideas, feet were in the wrong and fuselages didn't connect when they were needed, with the result that Swarthmore suffered its second straight loss by a count of 3-1.

Temple had a score almost as soon as the game started when a free kick was plunked down directly in front of the goal and a mix-up took place in the Swarthmore backfield. The temple center forward took advantage of the confusion by putting his cranium on the ball and

## Lehigh Downed 4-0 Kinnard Scores 2

The Garnet soccer team stuck their 22 feet in the right places enough to beat Lehigh 4-0 in the intercollegiate opener here Saturday. All in all, it was a sad day for the boys from ye little town of Bethlehem for the potential score went down the drain when the boys in brown got a little too anxious.

The game started calmly enough and continued thus until midway in the quarter when Bill Kinnard, the fluffy virgin, caught hold of the ball and sent it toward the Lehigh goal from about 18 yards out. A Lehigh fullback swoog and missed and . . . swish! Swarthmore 1, Lehigh 0. The home team continued pressing the attack to the visitors' territory during the remainder of the half but didn't get that last pass into the right

## Muhlenberg Loses To Socccermen, 1-0

Bob Dunn's proteges were about as sharp as a marshmallow Saturday, but Muhlenberg was even more moldy, with the result that the Garnet won their second straight intercollegiate game, 1-0.

There were several factors which almost made for a different outcome, however. The first was all the sleep that nobody got as a result of the football Friday night. The second was a series of terrific colds which made basso profundos out of Harrison and Evans. The third was the huff and puff which swept down out the field with the wind.

## Annapolis Humbles Swarthmore by 5-0

Swarthmore's soccer team went down to its third successive defeat last Saturday, a 5-0 pasting at the hands of a powerful Naval Academy eleven.

The Navy team was undoubtedly the best we have met thus far and, defeated only by a group of professionals from Bainbridge, N.T.C., may prove to be nation's top college squad this year. Without the services of their two American linemen, Calisto and their center-halfback cap, the Garnet, however, they would have only a fair team. These three were the nucleus around which their entire attack is based.

The game, played at Annapolis, was a walkaway for the Middies, who scored two quick goals midway in the first quarter and then coasted, adding one more in each succeeding period. Calisto opened the afternoon for Navy by curving a free kick into the sidnets from 25 yards out. Less than a minute later, Castano passed

## British Socccermen Down Swarthmore

A minute section of the British Navy disembarked from their ship and the West Chester Local long enough to put the damper on the opening game of the Swarthmore soccer schedule a week ago Saturday.

It was a case of the cleverness of the British versus the speed of Swarthmore. The speed came out on the short end of a 4-1 count. The visitors, although much smaller in stature than their opponents, made up for it with their tremendous leaps and fancy footwork. "mighty mites" showed an adeptness in handling the ball which was a wonder to behold at times made them look like a professional team.

## Dunnmen Defeated For First Loss, 4-1

Swarthmore's attempt to avenge last year's massacre at the hands of the boys from the other side of the tracks (of the West Chester Local) went for naught Saturday as the Penn booters pounded the net to take it as it was their first loss of the season.

Dave Towasend started Penn out on the right foot by scoring twice in the first period before Swarthmore seemed to realize they were on the field. Shortly after the game began he grabbed a loose ball in front of the goal and whammed it home for number one. Later he dribbled in and, finding the Swarthmore defense was taking a snooze, drove another into the net.

After this, substitutions were in for the Garnet, and Toscani came play outside. Tick was, shall we say, "creamed" in a scrimmage a few days before. He promptly proceeded, however, to take a beautiful pass from Harrison and

## Garnet Booters Bow to Cornell

Saturday's game with Cornell was hard-fought, as the number of penalties proved, but the men from Ithaca held the margin of skill that kept the Garnet booters in the shade and ended with a 2-0 score.

The big red team got their shots through in the first and third quarters. Center-forward Bailey was the spear-head of the attacks on the backfield. The second goal was a nice display of brains and boots. Finding it was going to be impossible to make a score from the right side of the goal, they sent it out to the left and back in on a long angle so fast that it was in before most of the spectators had seen it knocked out.

As for Swarthmore, there was a lot of nice playing, but they couldn't seem to cash in on it. Abner Albertson showed neat finessing taking the ball up the side-lines, only to have the pass to center mangled. Gilmore and Pichtelberger were doing nice footwork and passing, and Suudi played his usual fighting game; but bumbling in front of the goal lost Garnet all advantage before the shot.

## Toscani Scores

After this, substitutions were in for the Garnet, and Toscani came play outside. Tick was, shall we say, "creamed" in a scrimmage a few days before. He promptly proceeded, however, to take a beautiful pass from Harrison and



# Quakers In Thrilling Final Engagement

Swarthmore's sine wave basketball team hit their peak last Wednesday night in the final game of the season. The cagers took arch-rival Haverford in hand and made it plain that they would win, 56-47.

## Rival Feeling High

Haverford was not content, however, without a good fight. Practically all of the

## Tigers Show Claws; Win by 50-42 Count Over Garnet Five

Swarthmore's attempt to upset the Princeton appletart for the third time in a row this season didn't quite pan out as the Tiger basketball squad edged out the Garnet Saturday afternoon by a 50-42 count. Bill Stetson's charges seem to be on the way in following the

## Tigers Win, 72-56 Cutright Stars; Haverford Next

Princeton again showed its superiority over the Garnet last Saturday

## Army Overpowers Garnet, 70-36

A powerful Army team proved too much for the Varsity Basketball team last Wednesday, the men from the West Point team won 70-36. Swarthmore's

## F & M Game . . .

Last Saturday Swarthmore reached the depths of its up and down basketball campaign when Franklin and Marshall College unleashed a scoring outburst that swamped the visitors at Lancaster, 42-23. Playing on the small, dimly-lit court, the Garnet consistently missed the hoop and wound up the evening with a shooting average of about 15 per cent. F. & M. led 10-0 before minutes of

## Winch Stars But Mules Win Easily Over Stetsonmen

A Garnet basketball winning streak was stopped at three games last Wednesday night in Allentown by a powerful Muhlenberg outfit. Previous to this Swarthmore had beaten Villanova 30-23. The first game before Christmas was a 30-23 victory over vacationing Earley's team. The Muhlenberg team was all the way, three-point edge at the last

## Garnet Noses Out Wildcats By 40-39

The varsity basketball team shook loose last Saturday evening from a string of three straight losses to nose Villanova by a 40-39 count in the

## Garnet Rally Fails; Ursinus Wins, 52-42

The Garnet and White basketball teams suffered their ninth loss in fourteen games last Wednesday night in a contest fought on the court. The score was 52-42. Trailing by the first half, the Garnet fought out of the hole and won the game by a 52-42 decision over Swarthmore.

## Lafayette Defeats Swarthmore, 43-35

The Lafayette College basketball squad staged a rapid-fire rally in the last two minutes of a hard fought game played in Easton last Saturday night to gain a 43-35 decision over Swarthmore.

self, and really got within kissing distance of the backboards on rebound scrambles.

## Swarthmore Quintet Trowned By Penn

A red-hot University of Pennsylvania basketball team handed a luke-warm Swarthmore five an impressive 63-34 trouncing last Wednesday night in this year's renewal of an old, but somewhat lopsided, rivalry. The Garnet and White squad hasn't downed the U. of P. court-men since 1911.

## Swarthmore Five Drop Opener 39-32

The Garnet and White basketball quintet started the season inauspiciously by bowing to a fast moving Villanova College squad 39-32 in a game played last Wednesday night on the victors court.

Paced by sharpshooting Dave Walters, the Wildcats grabbed a few points advantage early in the game and never relinquished it. On several occasions the Swarthmore five whittled the gap down to a pair of points only to be again by a brief scoring flurry. Quakers been un-

# SHOOTING STARS

The basketball season could not be called a success, since Coach Bill Stetson's charges emerged victorious in only six of eleven games. He was, however, able to produce a fair team that went through a tough schedule for a school of Swarthmore's size.

The season opened with losses to Villanova, 39-32, Princeton, 50-42, and Penn, 63-34. In the first two games, Garnet failure at the foul line hurt considerably. Swarthmore then evened its record by winning from Villanova, 40-39, F. and M., 47-41, and the Navy Yard Marines, 38-30.

The next game was with then undefeated Muhlenberg at Allentown, and in the second



Standing: Cutright, Matlock, Marshall, Winch, Bradley, Buncich.

Seated: Manager Eyerly, Dillenbeck, Unger, Earley, Fausnaugh, Birch, Coach Stetson.



half the Mules pulled away to win easily, 38-23. Ursinus was next, and the Bears dumped the hopeful Garnet team, 35-33. The courtmen then travelled to West Point, and succumbed under the fast-breaking Cadet attack, 36-70. The following contest with the Quartermaster Marines was probably the most thrilling of the season. Ray Winch curled the cords for 19 baskets, and Jake Earley sank 15. The lead changed hands throughout until the Garnet soared ahead in the last minute, to win 66-60. Our team was awaiting Muhlenberg with hope of an upset, but the visitors won in a game much closer than the 46-33 score shows. Dick Unger's defensive work here was outstanding.

Another highly-rated team was next met in Lafayette, and they proved too strong, winning 43-35. Four nights later, it was a different story, and Swarthmore won a thrilling upset, 42-39. Following this victory, the squad fell to the depths of a very up and down season by losing three in a row to F. and M., 42-23; Ursinus, 48-33; and Princeton, 65-47. But the final game saw the team regain its form in a resumption of pre-war, Swarthmore-Haverford rivalry.





# GARNET GRAPPLERS

Back row: Jaeger, Trimmer, Bradbury, Sneberger, Coach Reimer.

Front row: Trinkle, Szabo, Westphal, Victor.

The matmen hammer-locked and half-nelsoned their way through seven meets, winning three and dropping four: Lehigh, 28, Swarthmore, 15; Princeton, 13, Swarthmore, 25; Muhlenberg, 23, Swarthmore, 13; Brooklyn Poly Tech, 8, Swarthmore, 24; Ursinus, 10, Swarthmore, 10; Ursinus, 21, Swarthmore, 15; Merchant Marine Academy, 33, Swarthmore, 2. Managers were Jim Krick and Brad Fisk.



## Wrestlers Win Over Brooklyn

The Garnet matmen completed their season last week with a record of three wins against four losses. In the past ten days they have had three matches, winning two and dropping one. They beat Brooklyn Poly but lost to the Merchant Marine Academy.

### Ursinus Wins

Ursinus came back last Wednesday evening to upset Swarthmore, who had beaten the Bears here earlier in the season by a good margin. The Garnet got off to a flying start, however, when Milt Westphal and Don Victor both won their respective matches with pins. Nick Szabo was pinned after a hard struggle, and then came the awaited meeting of Frank Trinkle and Dick Schellhase, Ursinus' unbeaten and unpinned matman.

## Garnet Wrestlers Top Ursinus 21-10

The Ursinus Bears came down to the Swarthmore fieldhouse last Saturday night to meet the Garnet matmen. They looked the part, but weren't masters enough to make the bear hug to make much headway. From the Ursinus point of view, the defeat was a heavy one.

Their a pounder decision meets, Bears and the coach, of the sq hadn't led vantage, and coaching

## Wrestlers Defeat Princeton, 25-13, Lose To Mules

A much improved Swarthmore wrestling team took to the mats last Saturday at Princeton and wound up with a 25-13 victory. The three winners in the Lehigh meet, Trinkle, Trimmer, and Bradbury, may have undefeated records and may have defeated

## Wrestlers Lose To Lehigh, 28-15

Last Saturday evening, the Swarthmore team, under the able tutelage of Coach Reimer, met the Lehigh wrestling team at the Lehigh campus. The result was a 28-15 defeat for the Garnet.

### Garnet Swamped

The meet last Saturday was an overwhelming victory for the Merchant Marine Academy, 33-2. Ed Bradbury won his first defeat at Lehigh. Point husky was the only one who contributed five wins to Swarthmore's side of the ledger. Winner was Frank Trinkle who controlled for matches by bugle early in the morning to Navy men. You may have seen him trying to murder the man in both





Standing: Coach Barron, Haney, Best, Frankel, Littleton, Winch, Hinrichs, Rawson, Vernon, Branda, Gilmour.  
Kneeling: Work, Evans, Yearke, Wenner, Reock, Brooks, Moore, Rank.  
Seated: Winston, DeSchweinitz, Beigel, Carson, Hough.



## ON THE RUN

Since the sawdust piles and wooden hurdles have been seen out for only a few days, it seems a little premature to make any promises. But Coach Barron has been getting some of the cindermen warmed up in Middle Atlantic A.A.U. meets as well as on the Field House oval. There are quite a few candidates out, and both talent and speed are apparent among them. White hope of the season, since Dan Wingerd's departure, is Darrell Rank who was among the leaders in the Penn relays.

Other sprinters are Bill Evans and Charley Hough. Still here this year is point-piler-upper Ray Winch who works in the high jump and broad jump as well as shot-put, and perhaps sprinting. Middle distance candidates are Bill Wenner, Win Carson, John Brooks, and Bob Gamble. In the mile and two-mile class are Charley Best, Larry Yearke, Don Tappan, Bill Moore, and Irving Dayton. Art Littleton is taking over the hurdles and Neil Gilmour and Bob Vernon the pole vault, while Dave Work is the man behind the discus and javelin.



# INJUN GAME



Standing: Coach Blake, Sneberger, Muller, Henchel, Marshall, Goudsmit, Duke.

Kneeling: Hammond, Johnson, Anderson, Scott, Bradbury, Ward, Liloia, Need, Unger.

Seated: Seymour, Bacon, Oberreit, Bennett, McCloskey, Knipp, Albertson, Hanke, Hendrickson.

The 1944 lacrosse season was a satisfactory one—the team took three and lost five. Included in the losses were the first two matches against Army, 1-17, and Navy, 0-6. The third match, with Stevens, was also a defeat, 2-10. However, the next game against C.C.N.Y. was a walk-away, 14-0. The battle with Princeton was hard-fought and rough-going, but the Tigers' first match

of the season, so Garnet came off with a 7-6 victory. The Swarthmore stickmen also clouted Penn State, 8-3, for the third win. The last two games of the season were Stevens, who were given competition but still won by a 9-4 score, and Princeton, who avenged her previous defeat with a reversal, 7-5.



The 1945 season proved to be one of Swarthmore's most successful. With the smallest squad in 15 years, Coach Ave Blake took his men through nine matches, winning five. The Garnet made the highest score of any in college history, 21-5, against Princeton, and the best per game average,  $9\frac{7}{8}$ .

Leading scorer was Harry McCloskey, with 33 goals, who Blake believes is All-American stuff although this is only his second year in lacrosse. Ed Marshall, who never touched a stick until last winter, was second with 14 goals. Hunk Hanke, civilian freshman from Andover, scored nine. Tom Vilushis and Al Duke, Dartmouth transfer, along with Jack Bacon from Exeter, each made seven goals. Abner Albertson, who contributed five, was the strongest mid-fielder.







## *Let's* PLAY BALL!

Last summer's first baseball practice brought forth hope for much success in the arduous campaign ahead. Gone were the familiar faces of Norm Morton, Dick Perrotty, Ed Barnes, Al Kachadurian, and Joe Reese, and with them, a good bit of the great ball club that Swarthmore had fielded during the spring. Undismayed, Coach Bob Dunn had five holdovers, and around them he proceeded to build another strong team.

The Garnet nine got off to a slow start, losing to Penn, 4-2, and to Lehigh, 4-0, but rallied to tie Villanova, 10-10. Then the team really began to roll, and plastered the Philadelphia Hospital, 13-1, and the Connie Mack All-Stars, 10-4. The next game was the prize of the season, when Bob Lobell pitched his mates to a 7-1 victory over the Naval Academy, the only defeat Swarthmore has handed either service academy in recent

years. The team was up to the occasion and played its only errorless game of the season that day.

The usual letdown followed, and this permitted a 3-3 tie with Villanova. Three days later, however, the squad traveled to the Wildcats' field and remedied this result by annihilating the home team, 17-3, a game in which everyone had at least one safety. The early shut-out by Lehigh and the defeat by Penn were also avenged in the next games by pasting the Engineers, 6-1, and the Red and Blue, 10-5. The final game of the season was dropped, 4-7, to the Coast Guard team of pros and semi-pros.

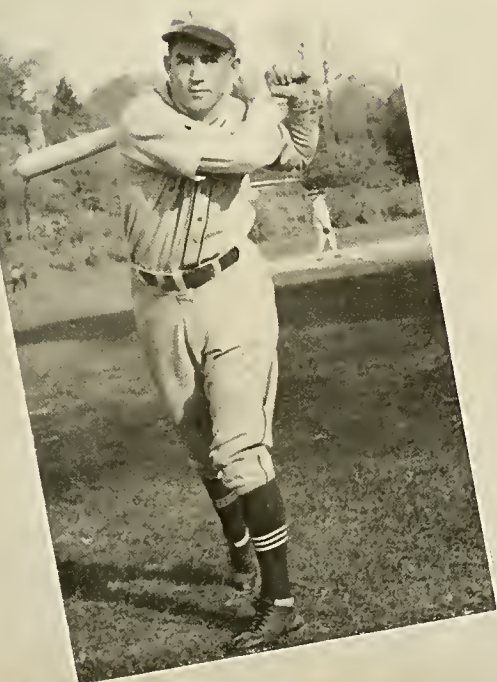
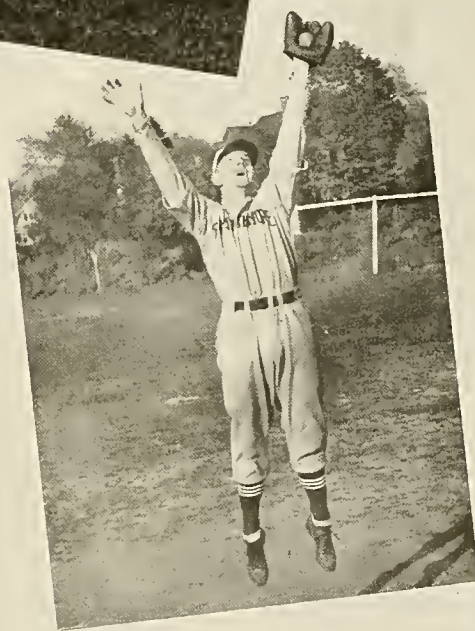
The summer squad was as follows:

1st base: ..... Wayne Kreidler  
 2nd base: ..... Bob Alders  
 Short st: ..... Joe Dillenbeck



3rd base: ..... Don Skelley  
 Lt. field ..... Jimmy Gibbens  
 Cr. field: ..... Walt Monschien  
 Rt. field: ..... Jim Sooter  
 Catcher: ..... Don Youngblood  
 Pitcher: ..... Bob Lobell  
 Pitcher: ..... Jim Bryan  
 Subs: ..... A. Martin, B. MacMillan

Early in March of 1945, Coach Bob Dunn again started whipping his squad into shape. Only 3 letter-men were returning: big Jim Sooter, Joe Dillenbeck, and Skelley, hot-to-go captain of this year's team. They had a rough schedule ahead as the Halcyon went to press, but with the new men and old-timers, the Garnet should pull through with honors.







## SERVE 'EM UP!

The tennis squad of 1944 tucked a good season under its belt, winning ten matches, losing three, and acquiring the Middle Atlantic Championship. They defeated Penn State, Muhlenberg, Loyola, Franklin and Marshall. Lehigh, Villanova, N. Y. U., Johns Hopkins; and were out-paced by Army, 0-9; Navy 1-8; and Penn, 2-7. Practically all were won by heavy scores, the only close match being that with Muhlenberg, a 5-4 win. Let-termen were Harry Boardman, Ham Easter, Paul Harrison, John Kelly, Marsh Schmidt, Captain Bruce Stewart, and Manager Mayfield.

This Spring the only returning men are Easter and Kelly but there are many try-outs for the squad, now cut to 12. Among the 1945 opponents other than last year's will be Kings Point Academy, Haverford, and William and Mary. Coach Ed Faulkner has been responsible for the racketeers' steady stream of success.

Back row: Coach Faulkner, Easter, Kelley, Martin, Avery, Manager Mayfield.

Front row: Quint, Oppenlander, Hagenbach, Matlock, Gage, Fausnaugh.







## WOMEN'S GYM

*knows the swish of a foil, the splash of a dive, the beat of an English folk tune . . . a hundred new muscles are discovered every day . . . back-stroke records are broken . . . new teams spring up . . . not only in this building, but the Men's gym, the tennis courts, on the hockey field as well . . . building a new world and new homes demands strong hands . . . it is here that they are made.*



# Goal Rush



Left to right: Jean Kistler, Nancy Fitts, Nancy Smith, Marlyn Peelle, Bunny Pyle, Peg Walker, Ronnie Landon, Phyl Kinhead, Bobby Coles, Betty Roberts, Molly Keay.

## Hockey Season Ends With Tie

The last game of the hockey season, played on Saturday, Dec. 1, ended in a 3-3 tie between Bryn Mawr and our Garnet team. Swarthmore was really on the ball this time and played a superb game. The half ended with our team leading 2-1. The goals were made by Ronnie Landon and Peg Walker. Bryn Mawr evened the score and Maryln Peelle scored another goal for us. Until the last few minutes of play, the score was 3-2, when suddenly Bryn Mawr rushed down the field to make its third goal. The game also ended in a tie, 2-2.

## Fitts, Keay Are Hockey Choices

Two Swarthmore girls, Nancy Fitts and Mollie Keay, will play on the teams chosen by the judges in the Women's Intercollegiate Hockey Tournament, held last Saturday on our field. Nancy will play left fullback on the first team and Mollie, center half on the second.

Eleven teams from nearby colleges were participating in the tournament, the fifth event of its kind. In the morning, each team played three twenty-minute games. The team that was not on the team itself.

## Greek Gods Defeat Hockeywomen; Terminate Undefeated Season

IMMORALS RECORD; 1-0-0

The fall sport season came to a hilarious close last Friday afternoon when the Greek Gods mangled (don't we're kidding) furiously with women's Varsity Hockey team. It was truly a case of brawn over beauty, as Venus' stepmother twice removed in the figure of Phil Evans scored the winning goal for the Trojans, and kept their record intact.

the ball greater accuracy  
Evans alone

## Parry Women Play Ursinus, Drexel

The Garnet stickwomen came through with a 3-0 victory over Drexel on Wednesday afternoon, playing through mud in the first half.

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Despite a few losses from last year's team, the 1944 stickwomen had a rough season. They lost the opener to Beaver, 3-5. By the next game they had combined talent and power to hold the expert Penn squad to a single goal, and though the Garnet failed to make anything worse than threats, this match went down as a moral victory. With Drexel came a burst of drive that swept up the field to a 3-0 win, then followed a 4-1 loss to Ursinus. The final match with Bryn Mawr ended in a 3-3 draw for the second year running. The climax of the season, the Greek Gods Game, brought an abundance of driving power and lightning play. In a highly unorthodox, faintly unethical game, the combined football and soccer teams managed to club their way through to a 1-0 victory over the hard-put Garnet girls. High scorer of the varsity this season was Betty Roberts.

This year Swarthmore was hostess to the eastern colleges participating in the inter-collegiate hockey tournament. Nancy Fitts, full-back, won a position on the first team.

The Jay Vees came through the season undefeated against Beaver, Penn, and Drexel. Manager for the season was Jill Staman, and Norma Harris was elected to be next year's.







Left to right: Peg Meeker (forward), Nancy Garver (guard), Dottie Dana (forward), Bobby Coles (forward), Phyl Kinkaid (guard), Ronnie Landon (guard).

# Hoopskirts



## GIRLS DEFEAT DREXEL FOR FOURTH VICTORY

Swarthmore women won their fourth straight victory of the season by defeating Drexel 30-22 last Friday.

As usual the Swarthmore team played excellent basketball and the chances are good for an undefeated year.

Bobby Coles and Peggy Meeker were the high point scorers of the day with 12 apiece. The Garnet forwards were fast and accurate in their passes.

Phyl Kinkaid, Ronny Landon, Nancy Garver, the Garnet guards, were successful in their zone guard, making it possible for the Garnet to keep the ball in their possession the main part of the game. Ronnie Landon's especially noteworthy in her handling of the ball off the backboard. The effective Swarthmore visiting team was forced to shoot, consequently scoring shots they had been able to cut

## Owlettes Remain Undefeated, 45-18

Temple University's girls basketball team won their 21st consecutive victory over Swarthmore here last Saturday by the one-sided score of 45-18.

The Owlettes, last-defeated in 1942, so far, and it looks every bit as though their string will remain unbroken this season. The visitors' fast-cutting trio of forwards, Nada Beers, Grace Schuler, and Alice Putnam, used a figure 8 weave to great advantage and ran rings around and through the Garnet zone defense. Miss Beers led the scoring barrage with 18 points, thus equalling Swarthmore's total, with the other two forwards following with 14 and 13, respectively.

For the home team little can be said. Passing was the big fault since countless times Garnet passes were intercepted. Temple's defense was

## Basketwomen Defeat Penn, 29-21

Mighty Penn met defeat last week, at the hands of the Swarthmore women's basketball team, by a score of 29-21, making our second victory of the season. The game started off with a basket made by Peg Meeker within the first few minutes of play. Peg made goals in rapid succession until the score stood: Penn 1, Swarthmore 11.

The second half was remarkable chiefly for the bad luck which followed Penn, Ronnie Landon's powerful throws and Bobbie Coles' beautiful passes. Penn managed to score some goals, and the third quarter ended as follows:

## Eager Beavers Gain Triumph

Last Friday the Beaver College sextet defeated the Swarthmore Women's basketball team by a score of 33-21. For the third straight game, the Swarthmore girls failed to show the smooth passing and shooting ability they exhibited in the games earlier in the season.

In the first half, the score saw-sawed back and forth finally finishing in a seven to seven deadlock. A rejuvenated Beaver team took the court for the second-half and promptly proceeded to build up a comfortable margin. It was in this half, that the Garnet passing and shooting started to go wild.

After a few bad starts the Quakers started trying to go hard and as a result, they

## Meeker, Coles Lead Women To Victory

The Swarthmore Women's Basketball team defeated the woman Marine team from the Quartermaster Depot, 37-21, last Saturday night.

Even though it was their first game of the season the Swarthmore women showed excellent teamwork, outplaying the opposition the entire time. Peg Meeker, captain of the team, was the key woman of the Swarthmore offense making six field goals and three free throws.

## Half Time Lead

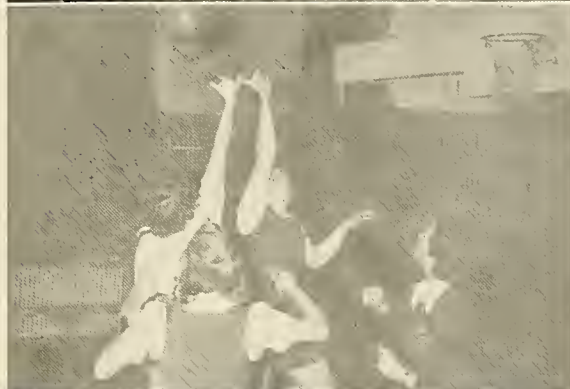
Swarthmore made the first goal of the game, and kept the lead the first half ending with the score of 22-7. Let's hope that Swarthmore does as well against Penn. This is the new year's game which will be played at 8 p.m. on January 22.



The Garnet basket-sinkers split their season this year by winning five and losing five of their ten games. The first four displayed a steam-roller technique, but mid-season brought a decrease of that magic clicking that spells victory.

They swept over the Women Marines, 37-20; Penn., 29-21; Ursinus, 34-19; and Drexel, 30-22. The guards kept the opponents' barrage light and scattered while Swarthmore's forwards sank shot after shot. Then came Immaculata, the first of five straight defeats. The score was tied at the half, but in the last part of the game, Immaculata broke away to an 8-point lead and ended with a 37-24 score. Temple, always a tough team to beat, was doubly rugged this season, and they bounced up and down the court to a 45-18 tally. The Garnet lost to Beaver, 21-33, then Rosemont, 17-39, and finally were defeated by Bryn Mawr by one heart-breaking point, 23-24. The last game of the season was a cheerful wind-up and as exciting as the Bryn Maw set-to. Chestnut Hill was downed 28-27 in the last seconds of the game with a basket by Bobby Coles.

The Jay-Vees won from Ursinus, Drexel, and Beaver; and lost five others. Captain Peggy Meeker was high scorer for the varsity, with Bobby Coles second.

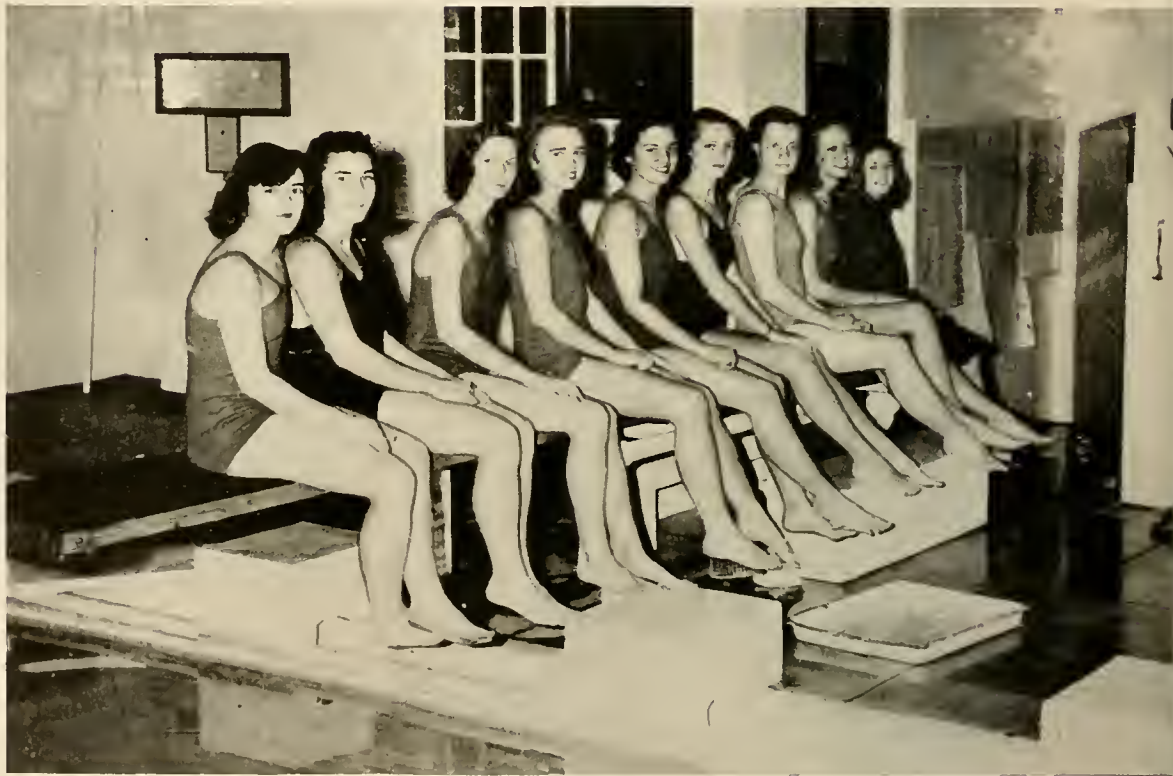




# In the Swim



With all of last year's team back, except Kitty Taylor, Swarthmore was not disappointed in hoping for a successful swimming season. Managed by Moo Dutton, the Chlorinettes started out by defeating Bryn Mawr, 45-21, but suffered a loss, 26-31, in the next meet at Temple although Swarthmore took second and third-in practically all events. Next came the only other defeat of the season when Penn won by 6 skimpy points, 30-24. The bathers then swamped Briarcliff, 43½-22½ and in the closing meet with Brooklyn, rounded out the season with



Left to right: Joan Brewster, Nancy Randall, Marty Colegrove, Eloise Schlichting, Lada Hulka, Ginnie Cobb, Bobby Hartwell, Ethel Farley, Manager Moo Dutton.

a 36-12 triumph, making a total of 3 wins to 2 losses.

Regularly in the free-style slots were Marlyn Peelle and Captain Ethel Farley, high point-maker, with Bobbie Hartwell, Betty James and Lada Hulka, rising star of this season, in the relays. Doing breast-stroke were Eloise Schlichting and Nancy Randall. Joan Brewster, last year's free style streaker, was ill for all but the last bout.

## Brooklyn Women Sunk By Garnet

The girl's swimming team handed Brooklyn College's mermaids a 36-12 triumph in a meet held in the Swarthmore pool last Saturday. This victory against two losses.

## Bryn Mawr Sinks In Local Pool—New Relay Record

The girls' swimming team opened their 1945 season last Saturday morning with an easy 46-20 victory over Bryn Mawr.

A new pool record was set in the 80-yard freestyle relay by the Garnet team.

Brooklyn won the 40-yard freestyle relay by a show. Farley and points to the





Left to right: Betty Roberts, Jean Gibson, Bobby Darrow, Jane Martin (Captain), Ann Mateer.

## Touch and Go

Under the instruction of Mrs. Vokral, the fencing team did itself proud this year. First of all, they tied in a match with Bryn Mawr, 1-1. In the Pentagonal Meet with four other colleges in New York City, they came in third, actually on the heels of second. After a defeat by Vassar, the squad out-foiled Albertus Magnus and Bryn Mawr.



## A Bird in Hand

The badminton team has knocked off another undefeated season this year, with Miss Parry's able coaching. They defeated Penn, Chestnut Hill, Rosemont, and Drexel, all 5-0. Bryn Mawr was the only irregular match, which they captured at 4-1. Nancy Jackson was the manager.

Back row: Elizabeth Pope, Amy Roosevelt, Barb Bowen, Dorothy Greene.

Front row: Doris Carr, Gloria Evans, Jean Blanchard, Nancy Dodge.







Ruth Smith, Liz Crowell, Mim Peterson, Betita Martinez, Manager Pat Frank, Amy Roosevelt, Captain Barbara West.

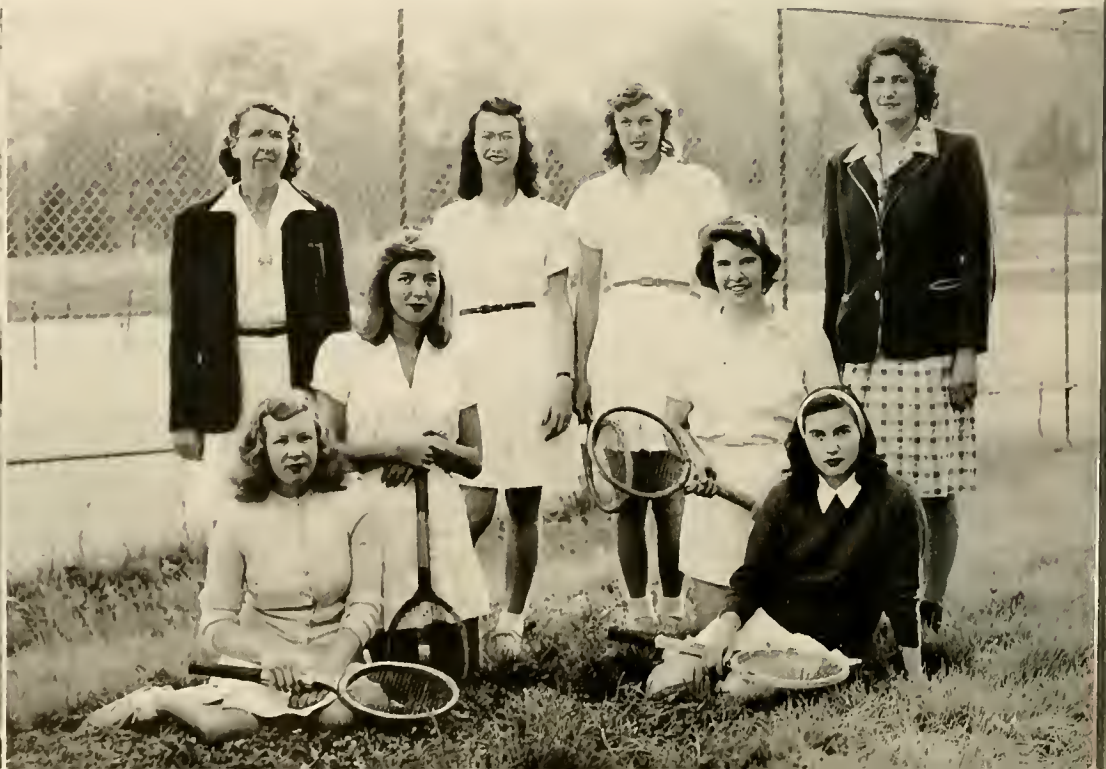
## *Set 'em Up!*

and the new women's bowling team will knock 'em down—or come close to it. Just organized this year, the alley-women lost their opener against Penn by only 1626 to 1678, with Amy Roosevelt bowling top score of 187. The Temple match was also lost by less than 100 points, as was the Drexel combat, 1725 to 1789.

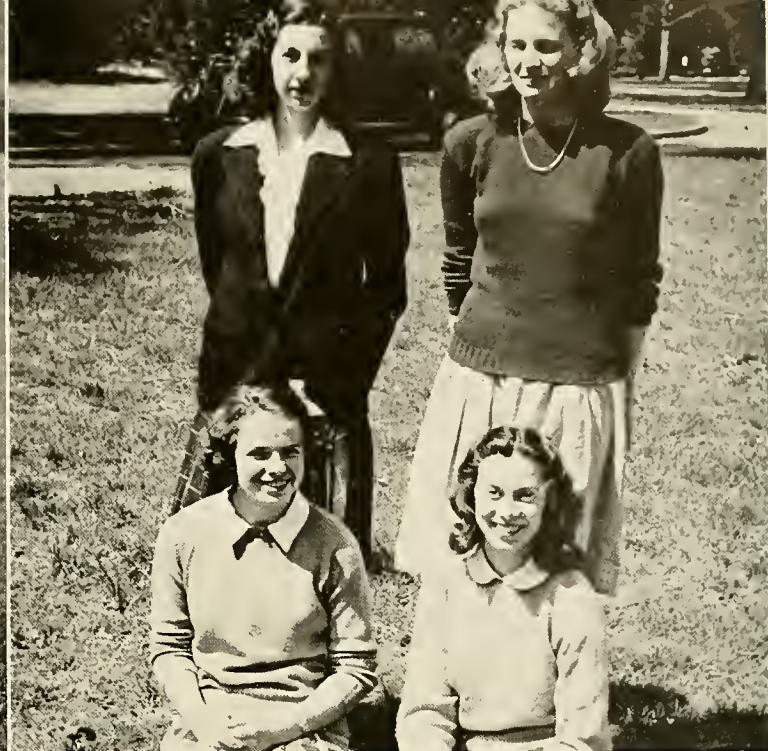
## *Drivin' Women*

Having been practicing in the field house for several months, the women's tennis team is settling down for the season. A schedule has been arranged as follows: May 1—Beaver; May 9—Temple; May 11—Drexel; May 29—Ursinus; June 5—Penn. May Parry is the team's mentor and Freddy Nelson the manager.

Coach May Parry; Pat Frank, Bobby Norfleet, Nancy Smith, Phyl Kinkead, Amy Roosevelt, Gloria Evans, Manager Freddie Nelson.







## Lacrosse

The women's lacrosse team is in the second year of its infancy and struggling along valiantly. Interest is high on campus, but there is a dearth of suitable competition. No schedule has been set, but they are expecting to play Westtown, Friend's Central, Rosemont, Penn, and Swarthmore High School.

Standing: Staman, Fischer, Kite, Mitchener, Landon.  
Kneeling: Peelle, Roberts, Keay, Kistler, Leeds.  
Seated: Carr, White, Dorsey, Frorer, Underhill.

Standing: Kitty Smith, Cay Sawyer.  
Seated: Anna Torrey, Anna Coombs.

## Arch Rivals

Although archery is only opening its season as this is written, a schedule has already been tentatively set up. The team, with many holdovers from last year, will meet Penn on April 27, Rosemont—May 4, Chestnut Hill—May 11, Temple—May 18, and Drexel—May 25. The team's captain is Anna Coombs.







## *Greenward Bound*

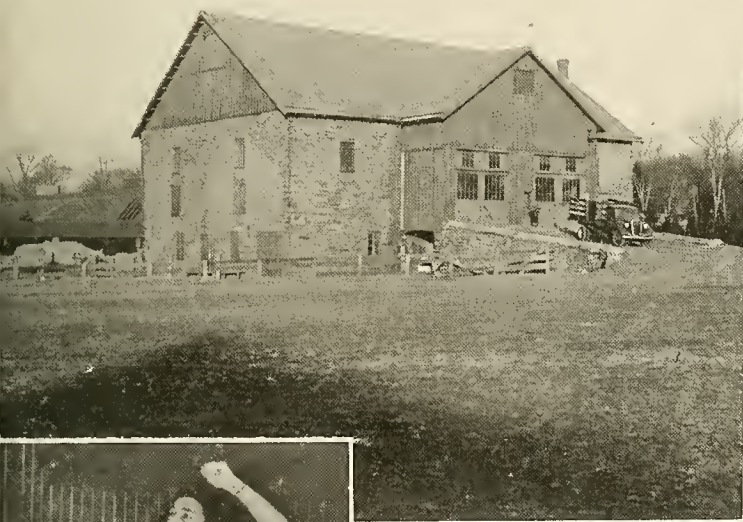
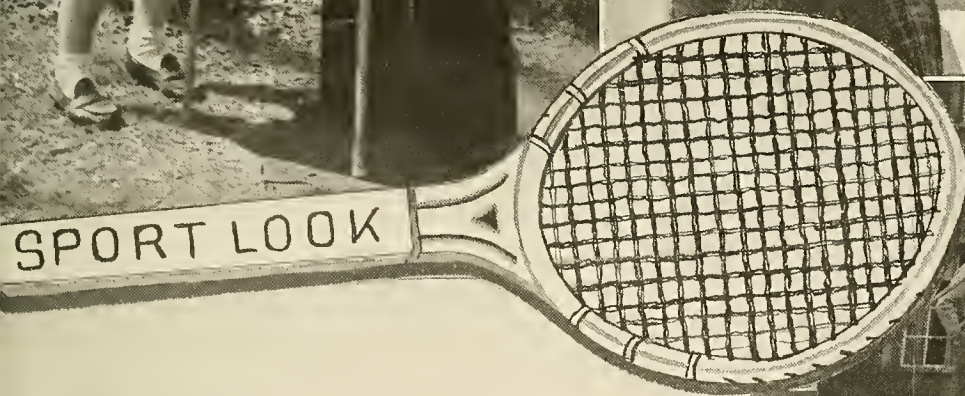
The old Scots game is getting under way for this spring, full of vim and vigor. Managed by Midge Boardman and captained by Liz Crowell, the golf team expects to play Chestnut Hill, Penn, Beaver, and hopes to play Rolling Green and Springfield. Members, so far, are Dottie Dana, Shirley Lyster, Bobbie Taylor, Mary Jane Gehres, and Liz Crowell.

## *On the Ball*

This season the girls' softball team is looking forward to its second year with varsity recognition. The 1944 season brought a total of four victories out of five games. They lost the opener to Temple but defeated Bryn Mawr, Ursinus J.V., Penn, and Drexel. Players expected to return this year are last year's captain, Bunny Pyle, Nancy Randall, Prudy Hyde, Nancy Kent, Amy Roosevelt, Elisabeth Herber-Smith, Joan Brewster, Barbara Bowen, and Sue Harwig.











## *Dance Moderne*

The Modern Dance group under Alice Gates' tutelage is preparing a dance recital for the early part of April. The students themselves are choreographing many of the dances. Besides the regular classes for timid beginners, there is the Apprentice Group of fifteen dancers, the Advanced Group of 11 members, and then, cream of the cream, the Dance Club. Gloria Clement is the president and Miss Gates is the faculty advisor.

The Evening Square Dance Club, whose president is Henry Brooks and caller, Dave Linton, has developed into a large, live organization. High-light of the past year was the Folk Festival held March 23-24. Especially exciting were Gladys and Reginald Laubin who performed Indian dances, and Richard Dyer-Bennet, noted folk singer. Its success should urge more such inter-collegiate festivals.



## *Swing Your Partners!*





## Gwimp

Standing: Hollingsworth, Lucas, Nelson, Dutton, Fitts.  
Seated: Jackson, Staman, Keay, Demond, Frank, Dreller.

Gwimp, as almost everyone knows although they don't know what it means, is the club to which all manager of all women's sports belong. Its members are chosen from the try-out managers for the five varsity sports, hockey, basketball, swimming, tennis, and lacrosse. The minor sports' managers are appointed from its midst. President for the fall term was Molly Keay and for the spring, Sallie Demond. Its initiations are both hilarious and mysterious. Though it has carried on, it anxiously awaits the return of Kwink, its brother society, and the wonderful Hamburg Show.

Back to Nature! . . . with all-day bike-hikes . . . week-ends at the cabin . . . morning dip in the creek . . . bacon and eggs . . . pitching hay, clearing underbrush . . . swing your partners! . . . nights under the stars . . . weiner roasts in Smedlie . . . fellowship around a fire . . . dog wood blossoms at Valley Forge . . . Christmas parties at Dinny's . . . canoeing on the Crum . . . spring banquet . . . freshman picnic . . . but the biggest achievement this year was the addition of **men** to the Outing Club.

On couch: Adelaide Brokaw, Freddie Nelson (Winter President), Ginga Hood, Mary Ellen Yardley.  
On floor: Isabel Witte, Marjorie Jeanne (Spring President).

## Off We Go





# FRAT HOUSES

*are not as full or busy as once before . . . not so many serenades on brisk autumn nights . . . fewer J. P.'s to make Friday exciting . . . but many things have not changed . . . the smell of wax on the floors when rugs are rolled back . . . leaping flames in the fire-places . . . hilarious initiations . . . singing the ode . . . men in Bombay, London, Paris, Manila, are waiting for an end to war, waiting to come back . . . back to the bay-window of the Kappa Sig house . . . those deep leather couches of the Phi Sigs . . . that secret panel in the D.U. fire-place . . . the hunting-lodge look of the Phi Delt house . . . the upstairs balcony of Phi Psis . . . these familiar corners wait faithfully for the Return . . . not even a great war can destroy the sense of fellowship and love of fun . . . the fraternal spirit.*











# KAPPA SIGMA

## CLASS OF '46

\*William Brodie  
\*John Kelly  
Glover Mayfield  
\*Harry McCloskey

\*Richard Perry  
\*Ens. John Peterson  
Ervin Scott

## CLASS OF '47

\*Andrew Anders  
\*Robert Gage  
\*James Gibbons  
\*Charles Hesner  
\*Charles Kaercher

\*Wayne Kriedler  
\*Robert Marcellus  
\*Clayton Miller  
\*Nicholas Szabo  
\*William Tise

## CLASS OF '48

Frank Ludemann  
Henry Muller  
George C. Oppenlander  
George F. Oppenlander  
Burdette Poland

\*Daniel Sneberger  
\*Richard Unger  
\*Charles Van Benschoten  
\*Howard Van Cleave  
\*Richard Voss

## PLEDGES

\*Edward Bradbury  
\*James Stoudt  
\*Robert Agler  
\*David Birch  
\*Carroll Crawford  
\*Alan Duke  
\*William Haase  
\*Jack Hall  
\*George Johnson  
\*Abraham Martin  
\*Karl Moberg  
\*Walton Monsien

\*Frank Trinkle  
\*Thomas Vilushis  
\*Charles Brown  
\*Paul Cutright  
\*Henry Gorjanc  
\*Peter Holloway  
\*Lt. (jg) Carl Horten  
\*Ens. George Mahieu  
\*James Sooter  
\*Charles Spencer, Jr.  
\*Clayton Wright  
Jonathan Hanke

## AFFILIATES

\*William Autrey  
\*Benjamin Avery  
\*John Bennett

\*James Hammond  
\*Hugh McCallum, Jr.  
\*Ray Winch

\*Denotes Navy





# PHI DELTA THETA

## CLASS OF '45

Peter Basch

## CLASS OF '46

\*Theodore Clements  
\*John Pichtelberger

\*Walter Runck

## CLASS OF '47

\*George Beebe  
\*Verne Hoar, Jr.  
\*George McCartney  
\*John McCrory  
\*Noble McHugh

Roy Menninger  
\*Frank Moorhead  
\*John Morrison  
\*Bruno Mussetto

## CLASS OF '48

Bradley Fisk, Jr.  
Philip Heineman  
\*John Henchel  
William Jameson  
John Lawrenson  
George Lutz

\*John Murphy  
\*Charles Nichols  
Edward Rawson  
Arthur Richards, Jr.  
Leo Woerner

## PLEDGES

Irving Dayton

Richard Southworth

## AFFILIATES

\*William Hayes

\*denotes Navy







## PHI KAPPA PSI

### CLASS OF '46

\*Paul Dicker  
\*John Earley, Jr.

\*Clarence Randall  
\*Robert Roemer

### CLASS OF '47

\*Philip Abowd  
\*Grady Bowers, Jr.

\*Neil Gilmour, Jr.  
\*Rudolph Lambert

### CLASS OF '48

\*George Beigel, Jr.  
\*Warren Jacobs  
\*Martin Kapp  
\*Roger Keenan

Hsing-Hui Liu  
\*Boyd Quint  
\*Frederick Schofield

### PLEDGES

\*John Bowers  
\*Edward Bradley  
\*Frank Hendrikson

\*Neal Davis  
\*Russell Christie

### AFFILIATES

\*Christopher Branda, Jr.

\*Peter Liloia, Jr.

\*Denotes Navy







# PHI SIGMA KAPPA

## CLASS OF '45

\*Walter Douglass

\*Emory Lowry

## CLASS OF '46

\*Hugh Edgerton  
Charles Seiler

Arnold Van Pelt, Jr.  
Richard Woltman

## CLASS OF '47

Alan Benjamin  
Vaughn Chambers  
Joseph Cramer  
\*Philip Evans  
Richard Heckman

\*Edward Page  
\*William Radel  
\*Roderick Specht  
\*Norman Winston  
\*Lawrence Yearke

## CLASS OF '48

\*John Bacon  
George Barnwell  
\*James Cooper  
\*William Evans  
\*Everett Francis  
William Kinnard, Jr.  
\*Keith Leach

\*Elmer Maack  
\*William McCally  
\*Lester Smith  
Richard Walkling  
\*William Wenner  
\*William Wright

## PLEDGES

Robert Alfandre  
Charles Aydelotte  
Howard Gilliams  
\*Robert Haney  
\*John Hastings  
\*John Heron

\*William Moore  
\*Charles Scriber  
James van Sickle  
\*Olin Wiland  
Donald Wilson  
Arthur Yorozu







## DELTA UPSILON

### CLASS OF '45

Barton L. Jenks, Jr.

### CLASS OF '46

\*Richard Burrowes  
\*Jonathan Bushnell  
\*Thomas Darlington

Paul Hough  
\*Dietrich Oberreit

### CLASS OF '47

\*Abner Albertson  
\*Frederick DeWitt  
\*David Ham  
\*David Lee

\*Louis Schuster, Jr.  
\*Richard Schwertner  
\*Bernard Toscani

### CLASS OF '48

Robert Bartle  
\*George Beehler, Jr.  
\*John Carson  
Winfield Carson  
\*Rodney Cathcart  
Herbert Frost  
\*Ronald Hill

Carl Levinson  
John Need  
\*Joseph Schott  
William Schweikle  
\*Harold Shaw  
Robert Sundt  
Robert Vernon

### PLEDGES

Robert Chang  
Michael Fabrikant  
\*Edward Galligan  
\*George Hagenbach

\*John Hunter  
\*Wayne McCumber  
Philip Spencer

### AFFILIATES

\*Charles Best  
\*Joseph Fabian

\*John MacMillan

\*denotes Navy





# BOOK AND KEY

JUNE, 1944

Barton Jenks, Jr.  
Pierson Scott McLean

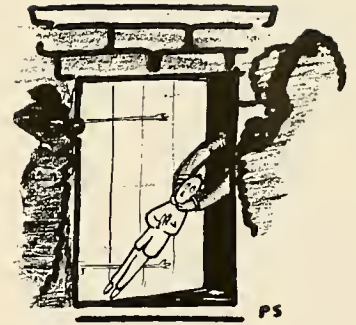
\*James Stoudt

OCTOBER, 1944

\*Richard Burrowes  
\*Thomas Darlington

\*Paul Dicker  
\*Jerome Kohlberg

\*denotes Navy



# MORTAR BOARD

JUNE, 1944

Jean Blanchard  
Julia Fishback  
Dorothy Lucking  
Jane Martin

Janet McCombs  
Margaret Slocum  
Janet Stanley

FEBRUARY, 1945

Joan Buesching  
Lisbeth Crowell  
Harriet Frorer  
Helen Glenzing

Barbara Johnson  
Miriam Peterson  
Barbara Raymond



JUNE, 1945

Dorothy Bowman  
Mary Lou Dutton  
Isabel Gamble  
Susan Harwig  
Elizabeth Lucas  
Betita Martinez  
Nancy Randall  
Virginia Staman  
Jeanne Theis



## SIGMA TAU

JUNE, 1944

\*John Zerbe

OCTOBER, 18944

\*Robert Rath

\*David Winne

FEBRUARY, 1945

\*Christopher Branda

\*George Bryan

\*Thomas Darlington

\*Walter Douglass

Barton Jenks, Jr.

\*Rudolph Lambert

\*Walter Runck

## SIGMA XI

JUNE, 1944

William Clendenin

Jane Cox

Juergen Heberle

Phyllis Nelson

Ann Pike

Elizabeth Twaddell

Marvin Rowe

1945

Phyllis Groff

Nancy Kent

Margaret Marshall

Polly Penman

Nancy Grace Roman

Kathe Solis-Cohen

Jean Blanchard

\*Christopher Branda

\*George Bryan

Lisbeth Crowell

\*Thomas Darlington

Helen Glenzing

FULL MEMBERS

Louis Coffin, Jr.

Mark Moore

George Schairer

Robert Schairer

## PHI BETA KAPPA

1944

William Clendenin

David Emery

Vera French

Martha Fuchs

Juergen Heberle

Paul Hough

Marvin Rowe

\*denotes Navy



## INTERFRATERNITY COUNCIL

Standing: Mayfield, Morrison, Chambers, Haney.

Seated: Woerner, Kaercher, Burrowes, Albertson, Campbell.

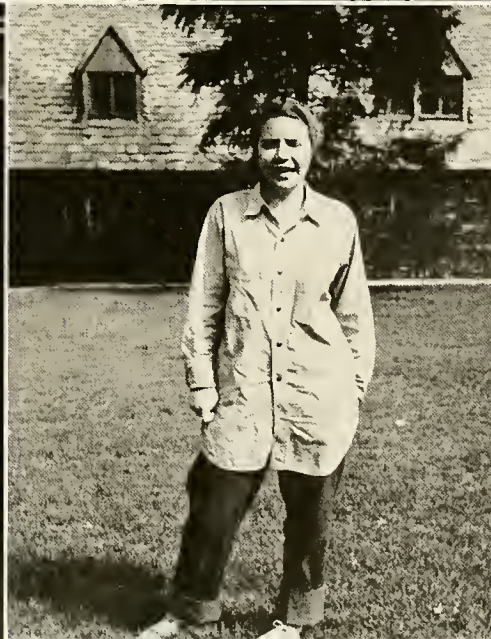




COLLEGE  
CHEST FUND

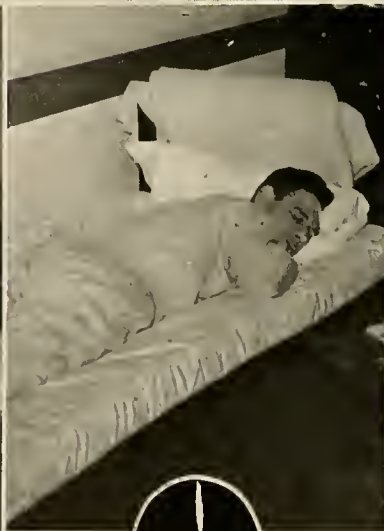


# Off Moments

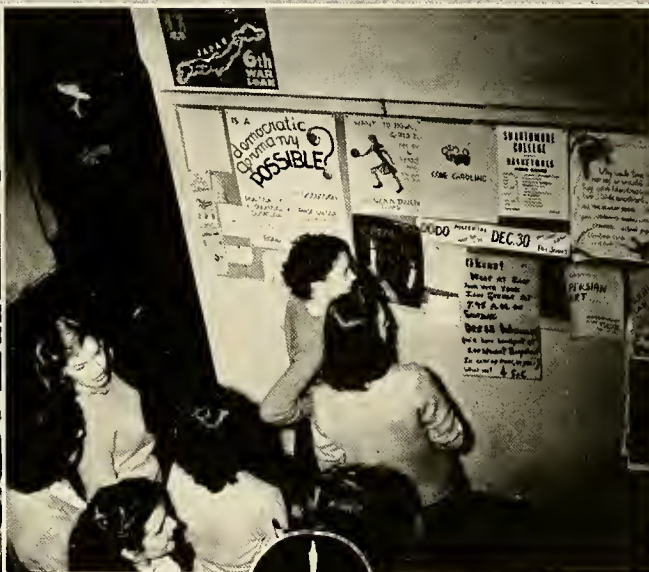




# ON THE HOOF









# BEST WISHES FROM

## CLASS

of

## 1946

which is not so much a class as a great idea. We're the gang that came in a year before the Navy on the last wave of happy-go-lucky college life. We painted the tower and we got soaked singing to the men in the old Wharton dorm, and we cut too many classes and we got little notes saying "Thee is charged 35 cents for being late for breakfast".

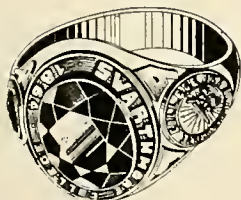
A lot of us have left for armed service, but we'll be back someday either at homecoming or to finish up the glorious thing we once started. Those of us still here have been keeping the '46 fires burning—this spring the wild-eyed frosh of '42 had a dance and a picnic whose bang-up success wasn't dampened at all by sudden showers. Which all goes to show that the spirit of '46 still walks the Swarthmore campus!

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## Pictures to the Editor



To The Editor

This is a former Swarthmore student, now employed by MGM studios to make their child actresses scream with terror at the proper moment. His movie name is Lepus Q. de la Bore, but while at College he was known as Lee Borah. Dean Hunt's usually discriminating taste seems to be slipping.

Sincerely,

The Garnet Letter

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## Pictures to the Editor



Dear Editor:

This snapshot of one of the Little Quaker Matchbox's better matches inspired my 3 year-old daughter to compose a verse :

"Barefoot boy with cheeks of tan,  
And girl with bare feet too-  
Although the water's tempting, you're  
The nicest thing in view!"

Faithful reader

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**Pictures to the Editor**



Dear Editor:

This is a picture of Oscar Powell at one of his more tender ages. Even then he was intrigued by the sailor's life, as is clearly shown by his rapt expression. The fortunes of war are unpredictable, though, and his "ship" is still on dry land. Here's hoping he gets a breath of salt air when he completes his present med-school education.

An Ardent Reader,  
Jim Forrestal

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## Pictures to the Editor



Dear Ed:

This is submitted as explanation of the gigantic excavation recently noted at the site the Preps used to occupy. It was the result of a room-rat to end all room-rats. Preliminary stages are seen in the first picture, posed by Carl Levinson. The second is a candid photo of bystanders after the ensuing blast. Notice the billows of smoke that hung over Crum woods for days.

Yours truly,

Candid Camera Charlie

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## Pictures to the Editor



Dear Editor:

This is what happened when I ate two boxes of Ranger Joe every day for a week. Now I make a big hit with my friends. In fact, I strike them—funny. Note grin on victim's face.

Triumphantly yours,

Muscle Tussle Toots



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Dear Editor:

We stopped this young man in the halls of Wharton—he was unable to explain his condition. Whether he'd been reading Alice in Wonderland, posing for a tooth-paste ad, or practicing Yogi, we cannot tell. Could be frustration. Could be over-intellectualization. What do you readers think?

Sincerely,  
Willie Nilly

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Dear Ed:

It is indeed refreshing to see the faculty like this, in its natural, uninhibited state. Notice the expression of child-like delight on Mr. Carpenter's face as he waves his new rubber dolly in the air at the C.E.'s party. Ah, youth!

Nostalgically,

Rabid Reader

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*when no one had ever heard of a bomb or a doughnut, a radio or even a college like Swarthmore, there lived a group of wise old men in one of the far-off lands of this world. These men believed that when a certain bird was breeding, there was always a period of calm at sea. It was to the seven days preceding the seven days which follow the shortest day of the year that they gave the name of this bird, because that was a time of tranquillity on the ocean's waters. And so has come down to us from that ancient century the phrase "halcyon days", meaning days of calm, because that bird was the chestnut-breasted halcyon. With this fable in mind, and a great trust in our hearts, we silently and sincerely pray that next year's Halcyon will fly forth in days of a real and lasting peace.*













